

# the glory of the Lord




OFFICIAL SONG BOOK  
NEW SONGS OF GLORY, DOMINION AND FATHERING  
FOR THE PRESENT APOSTOLIC SEASON



**Eternal SOUND**  
A KINGDOM ORGANISM

**EP**  
ETERNAL PUBLISHING

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### A Word from Thamo Naidoo (apostolic oversight)

A new season (*kairos*), named the **Apostolic Season**, has dawned upon the Church, bringing with it fresh spiritual insights and impulses from the throne of God. These emanations from God produce new sounds that invariably when captured by true worshippers become the songs we arrange to communicate the heart of our heavenly Father. In this respect we sing a *new song unto the Lord*.



**Eternal Sound** is a vehicle that God has created in our day to communicate the sounds of the season. They are true worshippers who do not just simply sing the song of the Lord but who have become the song that they sing. Apart from the team receiving the engrafted Word of God into their lives, they have become the manifestation of love, purity and devotion unto the glory of God. I am confident that those who will receive the songs of this album, will receive the impartation of grace to shift to new dimensions in ones personal and corporate worship of our Lord and Saviour Jesus Christ.

**Thamo Naidoo**

River of Life Christian Ministries, Pietermaritzburg, South Africa

The Glory of the Lord Official Songbook is the accompanying work to the Praise and Worship CD production entitled, *The Glory of the Lord*, a project of Eternal Sound Ministries, produced and arranged by Riaan Pretorius of Heart and Soul Records and administered and marketed by Eternal Publishing.



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# Foreword



*Isaiah 60:1*

*'Arise and Shine for your light is come  
and the Glory of the Lord is risen on you'*

The songs contained in this songbook were recorded in Durban, South Africa in October 2008. This recording is the realization of many prophetic words given to us in reference praise and worship recordings. All the songs are original and were written by people within Eternal Sound or those closely associated with the ministry. The songs were borne out of a desire to capture the present truth emphasis in the current season, which some have labeled, 'the Apostolic Season'. Some songs originated out of prophetic singing, i.e. the Song of the Lord or 'spiritual songs', or as a result to capture musically a particular truth or principle of the Word of God as it was revealed personally to the songwriters or through a sermon or teaching.

The overriding theme of this group of songs is a deep seated cry to see the manifestation of the Glory of God within each of His sons as we journey toward maturity in God. It is in this way that the knowledge of the Glory of God will cover the earth, which belongs to the Lord, and hence to us, to steward and rule on His behalf. Expressing our stewardship of the earth and God's eternal purposes necessitates us coming into our preordained dominion and governance mandate originally given to man. We are called as Kings to rule and govern as exact representations of God, as we reconcile all things back to Christ.

A secondary theme is that of Fathering and Sonship captured in songs like 'Brand New Day', 'Father in Me' and 'We Honour You'. May these serve to facilitate and consolidate this emphasis of the Lord in the Kingdom of God today, as he 'turns the hearts of fathers to sons and the hearts of sons to fathers (Malachi 4:5-6). The Father-Son dimension is critical component of restoration that will neutralize any prevailing curse, activate the release of the fullness of God's glory and facilitate our function as rulers over the earth.

Every song contains piano and guitar chords (and specific notes in some cases) on the actual arrangements as it was performed. Where there is a note under a slash (eg. D/F#), the note above the slash (eg. D) is to be played by the upper register instruments (guitar, right hand of piano, etc.). The note below the slash (eg. F#) is to be played by the lower register instruments (bass guitar, left hand of the piano, etc.).

This songbook also contains the scriptural foundation of each song. Our firm conviction is that the Word of God must be the basis for all singing according to Colossians 3:16, which says, "Let the word of Christ richly dwell within you, with all wisdom teaching and admonishing one another with

psalms and hymns and spiritual songs, singing with thankfulness in your hearts to God.” The specific group of songs in this songbook has a strong didactic dimension of ‘expressing riddles on the harp’.

**Psalm 49:3-4** My mouth will speak wisdom, and the meditation of my heart *will be* understanding. I will incline my ear to a proverb; **I will express my riddle on the harp.** (NASB)  
(KJV: I will incline mine ear to a parable: **I will open my dark saying upon the harp.**)

‘Riddles’ or ‘Dark sayings’, in Hebrew, is ‘chiydah’, which means ‘spiritual riddles, or perplexing sayings or questions, an enigmatic saying, a difficult proverb’. ‘Open’, in Hebrew is ‘pathach’, which means to loose or throw open wide’. The harp is symbolic of praise and worship. This verse teaches that we are able to throw wide open and loose an understanding of difficult spiritual sayings and mysteries in the context of musical expressions of praise and worship. Through our songs, we are able to unravel and unlock things that are closed and out of reach. Whilst this truth applies to praise and worship generally, there is a specific emphasis of the expression of praise musically. Musicians in particular must understand this truth and trust God that this dimension is evident in their musical expression of praise and worship to the Father. Biblically, anointed music and song possess the potential for setting the atmosphere for greater penetration into the Word of God and more profound revelation of His will. Yet, firstly and thus importantly, it is the revelation through the preached Word through those whom God sends, that should inform and determine the content of the music and song. There is a demand upon modern day musicians and psalmists to seek to make plain that which God is revealing today through Apostles and Prophets (Eph 3:5). All singing must be rooted in a thorough understanding of the truth which the songs seek to convey: Psalms 47:7 “sing praises with understanding.” (kfv).

Included in this Songbook also is a helpful classification table which categorises the songs in terms of tempo, and key. This will assist singers and musicians to easily identify particular songs by these criteria or group them in arranging medley options.

In Christ, our Chief Musician



*Randolph Barnwell*

Executive Producer for Eternal Sound  
Founding Director for Eternal Publishing

*And may the whole  
earth be filled with  
His glory.  
Amen and Amen.  
Psalm 72:19*



*Riaan Pretorius*

Producer  
Heart and Soul Records



CLASSIFICATION TABLE OF THE SONGS

NO.	TITLE	KEY	TEMPO
1	May You be Honoured	E and F	Slow
2	The Earth is the Lord's	E	Fast
3	Apostolic People	E F	Fast
4	Arise Church Arise	F	Slow
5	Fill This Temple with Glory	F	Slow
6	The Glory of the Lord	F G	Moderate
7	High and Lifted Up	G	Moderate
8	From Glory to Glory	G	Slow
9	The Glory of the Lord	G	Slow
10	Brand New Day in God	D and E	Slow
11	Created for Praise	C and D <sup>b</sup>	Moderate
12	Where are the Sons	A	Fast
13	We Honour You	B	Moderate
14	My Father in Me	D	Slow

Key : E and F

# May You be Honoured

Randolph Barnwell (2004)  
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Intro : A<sup>maj7</sup> B G<sup>#m7</sup> B/C<sup>#</sup> C<sup>#m7</sup> F<sup>#m7</sup> E/G<sup>#</sup> A B C<sup>#sus</sup>

Verse:

E	B/D <sup>#</sup>	D	A/C <sup>#</sup>	B/D <sup>#</sup>
Not unto us, but to Your name be glorify				
E	B/D <sup>#</sup>	D	A/C <sup>#</sup>	B/D <sup>#</sup>
Not unto us, but Your name be honour				
E	B/D <sup>#</sup>	D	A/C <sup>#</sup>	B/D <sup>#</sup>
Not unto us, but to name be power				
E	B/D <sup>#</sup>	E/G <sup>#</sup>	A	(to repeat: A/B B)
Not unto us, but to Your name				

First Time :  
Do not play  
bass notes ;  
but hold the  
'E' bass note  
throughout,  
except on  
'to Your name'

Repeat verse

Chorus:

A <sup>maj7</sup>	B/A
May You be honoured	
G <sup>#m7</sup>	C <sup>#m7</sup>
May You be glorified	
F <sup>#m7</sup>	
May You be honored	
A/B	E (B/E - A/E - E)
In our worship and our praise	
E/G <sup>#</sup>	A <sup>maj7</sup> B/A
May You be honoured	
G <sup>#m7</sup>	C <sup>#m7</sup>
May You be glorified	
F <sup>#m7</sup>	
May You be honored	
B	A <sup>maj7</sup> B G <sup>#m7</sup> B/C <sup>#</sup> C <sup>#m7</sup> F <sup>#m7</sup> E/G <sup>#</sup> A B C <sup>#sus</sup>
In our worship and our praise	

Repeat verse and chorus then Transpose chorus to F

To transpose to the key of 'F' :

	B	E	G <sup>m7</sup> /C	F/A
Last line of chorus	.....	In our worship and our praise		

Chorus in 'F':

see next page



Chorus in 'F':

F/A      B<sup>bmaj7</sup>      C/B<sup>b</sup>  
May You be honoured  
            A<sup>m7</sup>      D<sup>m7</sup>  
My You be glorified  
            G<sup>m7</sup>  
May You be honored  
            B<sup>b</sup>/C              F      G<sup>m7</sup>  
In our worship and our praise  
F/A      B<sup>bmaj7</sup>      C/B<sup>b</sup>  
May You be honoured  
            A<sup>m7</sup>      D<sup>m7</sup>

Ending

My You be glorified  
            G<sup>m7</sup>              E<sup>m7(b5)</sup>      A<sup>7</sup>      D<sup>m7</sup>      G<sup>13</sup> or G<sup>7</sup>  
May You be honored In our worship and our praise  
            G<sup>m7</sup>              E<sup>m7(b5)</sup>      A<sup>7</sup>      D<sup>m7</sup>      G<sup>13</sup> or G<sup>7</sup>  
May You be honored In our worship and our praise  
            G<sup>m7</sup>              G<sup>m</sup>/C              B<sup>b2</sup> F/A B<sup>b2</sup> F/A etc.  
May You be honored In our worship and our praise

Resolve:

B<sup>b2</sup> F/A      G<sup>m7</sup>      G<sup>m7</sup>/C      C7 F

Key : E

## The Earth is the Lord's

Tory Du Plessis (2006)  
© 2008 Tory Du Plessis

Intro:

[ C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup> ] X2 or X4

Verse 1

C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup>  
There's an army, spread across the earth  
C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup>  
There's a body, waiting to be heard  
C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup>  
There's a people starting to arise  
C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup>  
There's a nation lifting up their eyes

Pre-Chorus

C<sup>#m7</sup> B/D<sup>#</sup> E<sup>2</sup> C<sup>#m7</sup> B A<sup>2</sup>  
So raise God's sword, and let's go forth

Chorus:

E<sup>2</sup> B/D<sup>#</sup>  
The earth is the Lord's, He sits on the Throne;  
C<sup>#m7</sup> B A<sup>2</sup>  
He's given us the power to possess  
E<sup>2</sup> B/D<sup>#</sup>  
The earth is the Lord's, the battle has been won  
C<sup>#m7</sup> B A<sup>2</sup>  
So let the church arise and stand as one

Musical Interlude :

Play Intro : [ C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup> ] X2

Verse 2

C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup>  
We're that army, spread across the earth  
C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup>  
We're that body, waiting to be heard  
C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup>  
We're a people starting to arise  
C<sup>#m7</sup> A<sup>2</sup> E/G<sup>#</sup> B<sup>sus</sup>  
We're a nation lifting up our eyes

Repeat Pre-Chorus & Chorus

C<sup>#m7</sup> B/D<sup>#</sup> E<sup>2</sup> C<sup>#m7</sup> B A<sup>2</sup>  
Arise, Church, Arise Arise, Church, Arise  
C<sup>#m7</sup> B E<sup>2</sup> C<sup>#m7</sup> B A<sup>2</sup>  
So raise God's sword, and let's go forth

Repeat Chorus ( x2)

C<sup>#m7</sup> B A<sup>2</sup>  
So let the church arise and stand as one  
C<sup>#m7</sup> B A<sup>2</sup>  
So let the church arise and stand as one  
C<sup>#m7</sup> B A<sup>2</sup>  
So let the church arise and stand as one

Ending :

Key : E and F

# Apostolic People

By Daphane Anthony (bridge by Randolph Barnwell)

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Intro : [C<sup>#m7</sup> A<sup>2</sup> C<sup>#m7</sup> A<sup>2</sup>] X2 [Optional : G<sup>#sus</sup> G<sup>#7</sup>]

Verse 1 :

C<sup>#m7</sup> A<sup>2</sup> We're a people of power, a people of might  
 F<sup>#m7</sup> G<sup>#7</sup> G<sup>#aug</sup>  
 C<sup>#m7</sup> A<sup>2</sup> Sent forth for a time like this to be ambassadors of light  
 F<sup>#m7</sup> A/B B We're walking in step with Christ; We won't be left behind  
 We know what our 'kairos' is; Now is the appointed time

Chorus:

A B E B/D<sup>#</sup> C<sup>#m</sup> C<sup>#m7</sup>/B A B/A G<sup>#m7</sup> C<sup>#m7</sup>  
 We are apostolic people; Pioneers, changing nations  
 A B E B/D<sup>#</sup> C<sup>#m</sup> C<sup>#m7</sup>/B A B/A G<sup>#m7</sup> C<sup>#m7</sup>  
 We are apostolic people; Kingdom shakers, history makers  
 A B E B/D<sup>#</sup> C<sup>#m</sup> A F<sup>#m7</sup> B<sup>sus</sup> B  
 We are apostolic people; Called to live and walk; in divine destiny  
 E2 C<sup>#m</sup> A A/B G<sup>#7</sup>  
 People of power; People of Power

Verse 2 :

C<sup>#m7</sup> A<sup>2</sup> We're a Holy Nation; Kings and Priests  
 F<sup>#m7</sup> G<sup>#7</sup> G<sup>#aug</sup>  
 C<sup>#m7</sup> A<sup>2</sup> Set apart to accomplish all the purposes of God  
 F<sup>#m7</sup> A/B B Crossing over and we're going up ; Decoding the mystery of Christ  
 Attaining new levels in God; Now is the appointed time

## Repeat chorus excluding 'People of Power'

Bridge :

A<sup>m7(add 9)</sup> A<sup>m/D</sup> G<sup>maj7</sup> C<sup>maj7</sup>  
 Reaching the world with gospel of His Kingdom  
 A<sup>m7</sup> B<sup>7</sup> E<sup>sus</sup> E  
 Resourcing the Church, His First born  
 A<sup>m7(add 9)</sup> A<sup>m/D</sup> G<sup>maj7</sup> C<sup>maj7</sup>  
 Reforming the Nations as His representation  
 A<sup>m7</sup> B<sup>sus</sup> C<sup>sus</sup> to chorus in F  
 Reconciling all things to Him Him

## Chorus in 'F'

... see next page

Chorus in 'F'      B<sup>b</sup> C F C/E D<sup>m</sup> D<sup>m7</sup>/C B<sup>b</sup> C/B<sup>b</sup> A<sup>m7</sup> D<sup>m7</sup>  
 We are apostolic people;      Pioneers, changing nations  
 B<sup>b</sup> C F C/E D<sup>m</sup> D<sup>m7</sup>/C B<sup>b</sup> C/B<sup>b</sup> A<sup>m7</sup> D<sup>m7</sup>  
 We are apostolic people;      Kingdom shakers, history makers  
 B<sup>b</sup> C F C/E D<sup>m</sup> D<sup>m7</sup>/C B<sup>b</sup> Gm C<sup>sus</sup> c  
 We are apostolic people;      Called to live and walk; in divine destiny  
                          F2 D<sup>m</sup>  
 People of power;  
                          B<sup>b</sup> B<sup>b</sup>/C  
 People of Power  
                          F2 D<sup>m</sup> D<sup>bmaj7</sup> B<sup>maj7</sup>/C B<sup>b6</sup>/C  
 People of power;  
                          F2  
 People of Power

Key : F

## Arise, Church, Arise

Tory Du Plessis (2006)  
© 2008 Tory Du Plessis

This short piece is a 'Reprise' of the First Part of the Bridge of 'The Earth is the Lord's'.  
It sung slowly with authority as a Apostolic-Prophetic Activating Declaration to the Body of Christ.

Bridge :                    D<sup>m</sup>    C/E            F                    D<sup>m</sup>    C                    B<sup>b2</sup>  
                                  Arise,   Church,    Arise                Arise,   Church,    Arise

Repeat as many times as you are led to.

### Creative Idea :

If you start this in the key of E, after singing it a few times,  
transpose the key to F and then later to G.  
(depends on the singers' vocal range).

KEY: F

## Fill This Temple With Glory

Randolph Barnwell (2007)  
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Intro: [B<sup>bmaj7</sup> C/B<sup>b</sup>] [B<sup>bmaj7</sup> C/B<sup>b</sup>] [B<sup>bmaj7</sup> C/B<sup>b</sup>] [D<sup>m</sup>] (x2) C

Verse :

F C G<sup>m7</sup> D<sup>m7</sup>  
We're a chosen generation; a Royal Holy Nation  
B<sup>b</sup> F/A E<sup>bmaj7</sup> C<sup>sus</sup>  
Church of the Firstborn, a House of Living Stone  
F C G<sup>m7</sup> D<sup>m7</sup>  
Drawn from every nation, a Holy habitation  
B<sup>b</sup> F/A E<sup>bmaj7</sup> B<sup>b6(no 3rd)</sup>/C  
Filled with Your Life, shining forth Your Light

Chorus:

B<sup>bmaj7</sup> C/B<sup>b</sup> B<sup>bmaj7</sup> C/B<sup>b</sup> B<sup>bmaj7</sup> C/B<sup>b</sup>  
Fill this temple; Fill this temple; Fill this temple  
C/D D<sup>m</sup>  
With glo ----- ry  
B<sup>bmaj7</sup> C/B<sup>b</sup> B<sup>bmaj7</sup> C/B<sup>b</sup> B<sup>bmaj7</sup> C/B<sup>b</sup>  
Fill this temple; Fill this temple; Fill this temple  
D<sup>m</sup> (To Bridge: C/E F)  
With Your Light

### Repeat Verse and Chorus

Bridge: (x3)

G<sup>m7</sup> C F F/A B<sup>b</sup>  
We arise and shine; For Your Holy Light has come  
G<sup>m7</sup> E<sup>m7(b5)</sup> A<sup>sus</sup> A D<sup>7</sup>/F<sup>#</sup>  
And the glory of the Lord; Is risen on everyone  
G<sup>m7</sup> C F B<sup>b</sup>  
We arise and shine; For Your Holy Light has come  
G<sup>m7</sup> A<sup>sus</sup> A B<sup>m</sup> A/C<sup>#</sup> #  
And the glory of the Lord; Is risen on every - o - n - e  
D<sup>7</sup>/F G<sup>m7</sup> C F B<sup>b</sup>  
We arise and shine; For Your Holy Light has come  
E<sup>m7(b5)</sup> A<sup>sus</sup> A  
And the glory of the Lord; Is risen on everyone ... (*sustain*)

### Repeat Chorus x2

### Chord Progression Options during Free Worship :

Option 1 : 4/4 : D<sup>m</sup> / B<sup>bmaj7</sup> / G<sup>m7</sup> E<sup>m7(b5)</sup> A<sup>7</sup> / D<sup>m</sup> / etc...  
Option 2 : 4/4 : B<sup>bmaj7</sup> C/B<sup>b</sup> / B<sup>bmaj7</sup> C/B<sup>b</sup> / [B<sup>bmaj7</sup> C/B<sup>b</sup> / C/D D<sup>m</sup> etc ...

Key: F(G)

## The Glory of the Lord

Randolph Barnwell (2008)  
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Intro : D/E E<sup>m7b5</sup>/A C/D G/B G<sup>m7</sup> C<sup>sus</sup> B<sup>b</sup>/F F (Alternate Intro: Play last two lines of chorus)

### Verse 1:

C D<sup>m</sup> B<sup>b</sup> F<sup>2</sup>  
Creation is groaning, longing to see,  
C D<sup>m</sup> B<sup>b</sup> C  
The glory of an awesome God in me  
C D<sup>m</sup> C/E F  
To the praise of the glory of His Grace,  
G<sup>m</sup> G<sup>m7</sup>/F E<sup>bmaj7</sup>  
For Praise - For this purpose I was made  
C<sup>m7</sup> B<sup>(b5)</sup>

### Chorus :

And the knowledge of  
B<sup>bmaj7</sup> C/B<sup>b</sup> A<sup>m7</sup> D<sup>m7</sup>  
The glory of the Lord Will cover the earth  
G<sup>m7</sup> G<sup>m</sup>/C C<sup>m</sup>/F B<sup>(b5)</sup>  
Just like waters cover the sea  
B<sup>bmaj7</sup> C/B<sup>b</sup> A<sup>m7</sup> D<sup>m7</sup>  
The glory of the Lord Will cover the earth  
G<sup>m7</sup> G<sup>m</sup>/C B<sup>b</sup>/F F  
Just like waters cover the sea

### Verse 2 :

C D<sup>m</sup> B<sup>b</sup> F<sup>2</sup>  
Ruling and Reigning, Subduing all things,  
C D<sup>m</sup> B<sup>b</sup> C  
Commanding His will upon the earth  
C D<sup>m</sup> C/E F<sup>2</sup>  
To the glory of His grace, I'll reign in His name,  
G<sup>m</sup> G<sup>m7</sup>/F E<sup>bmaj7</sup>  
To Demonstrate all of who He is

### Repeat Chorus

#### Bridge:

C C<sup>7</sup>/B<sup>b</sup> F/A F  
From glory to glory we are changed  
C C<sup>7</sup>/B<sup>b</sup> F/A  
Transformed by the Spirit of the Lord  
C A<sup>7</sup>/C<sup>#</sup> D<sup>m7</sup>  
Bringing many sons to 'Glory'  
E<sup>bmaj7</sup> C<sup>sus</sup>  
Establishing His kingdom of the earth  
C C<sup>7</sup>/B<sup>b</sup> F/A F (Impro. notes: C D E C F G A B<sup>b</sup> G)  
From glory to glory we are changed  
C C<sup>7</sup>/B<sup>b</sup> F/A (G<sup>m</sup> F C/E D<sup>m</sup>)  
Transformed by the Spirit of the Lord  
C A<sup>7</sup>/C<sup>#</sup> D<sup>m7</sup>  
Bringing many sons to 'Glory'  
E<sup>bmaj7</sup> C<sup>sus</sup> D<sup>sus</sup> C<sup>#</sup>(b5) (To chorus in G: next pg)  
Establishing His kingdom of the earth



Chorus in 'G'

$C^{maj7}$        $D/C$        $B^{m7}$        $E^{m7}$   
 The glory of the Lord Will cover the earth  
 $A^{m7}$        $D$        $D^{m7}/G$        $C^{#(b5)}$   
 Just like waters cover the sea  
 $C^{maj7}$        $D/C$        $B^{m7}$        $E^{m7}$   
 The glory of the Lord Will cover the earth  
 $A^{m7}$        $A^m/D$        $E^m$        $E^b(b5)$        $D^m$        $C^{#(b5)}$   
 Just like waters cover the sea      (The knowledge of)

Last Chorus:

$C^{maj7}$        $D/C$        $B^{m7}$        $E^{m7}$   
 The glory of the Lord Will cover the earth  
 $A^{m7}$        $D$        $D^{m7}/G$        $C^{#(b5)}$   
 Just like waters cover the sea  
 $C^{maj7}$        $D/C$        $B^{m7}$        $E^{m7}$   
 The glory of the Lord Will cover the earth  
 $A^{m7}$        $A^m/D$        $E^{m7}$        $A^9$  or  $A^{13}$   
 Just like waters cover the sea  
 $A^{m7}$        $A^m/D$        $E^{m7}$        $A^9$  or  $A^{13}$   
 Just like waters cover the sea  
 $A^{m7}$        $A^m/D$        $G$        $C/G$        $G$        $C/G$   
 Just like waters cover the sea

Optional :

<p><u>Leader :</u>      <math>G</math>          Cover the earth Lord  <math>C/G</math>          Cover the earth Lord</p>	<p><u>Team :</u>      Cover the earth Lord          Cover the earth Lord</p>	} X2
<p><u>Leader:</u>      <math>G</math>          With Your Glory  <math>C/G</math>          With Your Glory</p>	<p><u>Team :</u>      With Your Glory          With Your Glory</p>	

Optional : Repeat chorus slowly ..... end with  $E^{bmaj7}$  on 'sea' (resolve to 'G') see pg.19

Key: G

## High and Lifted Up

Randolph Barnwell (2005)  
© 2008 Eternal Sound Music

Intro:

G - G/D - F/G- C/G (x2)

Chorus :

G	D/G	F/G	C/G
High and Lifted up;		Your glory fills the Heavens	
G	D/G	F/G	C/G
High and Lifted up,		You're enthroned	
G	D/G	F/G	C/G
High and Lifted up,		Your glory fills the nations	
G	D/G	F/G	C/G
High and Lifted up,		Be enthroned	

Verse:

D/F#	A <sup>m7</sup>	C <sup>maj7</sup>	G
I see the Lord,		Exalted in the Heavens	
D/F#	A <sup>m7</sup>	C <sup>maj7</sup>	D <sup>sus</sup>
I see the Lord,		Seated on His Throne	
D/F#	A <sup>m7</sup>	C <sup>maj7</sup>	G
I see the Lord,		Exalted in the nations	
D/F#	A <sup>m7</sup>	C <sup>maj7</sup>	D <sup>sus</sup> D
I see the Lord,		Enthroned within His own	

Repeat Chorus , Verse

Bridge:

F <sup>maj7</sup>	C/E	F <sup>maj7</sup>	C/E	} X4
H o l y,		Holy is the Lord		
F <sup>maj7</sup>	C/E	D <sup>sus</sup>		
Holy, Holy ,		Holy is the Lord		

Repeat Chorus

Ending :

F	C/E	F	C/E
Enthroned ,		Enthroned	
A <sup>m</sup>	G/B	C	D
High and lif---ted up,		G	E <sup>m</sup>
A <sup>m</sup>	G/B	C	D
High and lif---ted up,		G	E <sup>m</sup>
A <sup>m</sup>	G/B	C	D
High and lif---ted up,		G	

Key : G

# From Glory to Glory

Randolph Barnwell (2003)

© 2008 Eternal Sound Music

Introduction : [ E<sup>m</sup> - D<sup>sus</sup> - C<sup>maj7</sup> ] X4

Verse :

Where the Spirit of the Lord is, There is liberty  
 As we gaze upon Your Glory, We're changed by what we see  
 Lord, we come with unveiled faces, beholding all Your are  
 Changed into Your Glory, Your image in our hearts  
 From glory to glory, by the Spirit of the Lord  
 From glory to glory, by the Spirit of the Lord

Chorus:

As we worship (echo), we are changed (echo),  
 As we worship (echo) we are changed (echo),  
 From Glory to Glory to Glory; From Glory to Glory to G l o r y  
 From Glory to Glory to G l o r y; We are changed, We are changed.  
 Beholding You, I worship You  
 Beholding You, I worship You

Repeat Verse and ...

Chorus:

As we worship (echo), we are changed (echo),  
 As we worship (echo) we are changed (echo),  
 From Glory to Glory to Glory; From Glory to Glory to G l o r y } X2  
 From Glory to Glory to Glory; We are changed, We are changed. }  
 Beholding You (echo), I worship You (echo)  
 Beholding You (echo), I worship You  
 I worship You (echo), I worship You (echo)  
 I worship You (echo), I worship You

Key: (G)

Reprise : The Glory of the Lord

Randolph Barnwell (2008)  
© 2008 Eternal Sound Music

Slow :

$C^{maj7}$   $D/C$   $B^{m7}$   $E^{m7}$   
The glory of the Lord Will cover the earth  
 $A^{m7}$   $D$   $G$   $D^{m7}$   $C^\#(b5)$   
Just like waters cover the sea (The knowledge of)  
 $C^{maj7}$   $D/C$   $B^{m7}$   $E^{m7}$   
The glory of the Lord Will cover the earth  
 $A^{m7}$   $A^m/D$   $G$   $D^{m7}$   $C^\#(b5)$   
Just like waters cover the sea (The knowledge of)

$C^{maj7}$   $D/C$   $B^{m7}$   $E^{m7}$   
The glory of the Lord Will cover the earth  
 $A^{m7}$   $D$   $G$   $D^{m7}$   $C^\#(b5)$   
Just like waters cover the sea (The knowledge of)  
 $C^{maj7}$   $D/C$   $B^{m7}$   $E^{m7}$   
The glory of the Lord Will cover the earth  
 $A^{m7}$   $A^m/D$   $G$   $D/F^\#$   $E^m$   
Just like waters cover the sea  
 $A^{m7}$   $A^m/D$   $G$   $D/F^\#$   $E^m$   
Just like waters cover the sea  
 $A^{m7}$   $A^m/D$   $E^{bmaj7}$   $G$   
Just like waters cover the sea



Chorus 2:

F<sup>#m7</sup> B E C<sup>#m7</sup>  
 This is a time for every promise to come forth

F<sup>#m7</sup> B B<sup>m7</sup>/E E<sup>7</sup>  
 The word which was sown will yield itself full grown

E/G<sup>#</sup> A<sup>maj7</sup> E/G<sup>#</sup> D<sup>#m7</sup>(b5) G<sup>#7</sup> C<sup>#m7</sup>  
 It's a season of birthing; New things the Lord is doing

F<sup>#m7</sup> E/G<sup>#</sup> A<sup>maj7</sup> C<sup>#m7</sup>  
 He is watching over His promise; To perform it now within us

F<sup>#m7</sup> E/G<sup>#</sup> A<sup>maj7</sup> C<sup>#m7</sup>  
 Let us come into this season In full agreement now with Heaven

F<sup>#m7</sup> B<sup>sus</sup> B A E C<sup>#m7</sup>  
 As He perfects His will concerning us

Repeat chorus 1 in the Key of E

Chorus 1 in 'E':

F<sup>#m7</sup> B E C<sup>#m7</sup>  
 This is the start of a brand new day in God

F<sup>#m7</sup> B B<sup>m7</sup>/E E<sup>7</sup>  
 The word that He planted has begun to grow and bud

E/G<sup>#</sup> A<sup>maj7</sup> E/G<sup>#</sup> D<sup>#m7</sup>(b5) G<sup>#7</sup> C<sup>#m7</sup>  
 This season is so awesome; His Word's about to blossom

F<sup>#m</sup> E/G<sup>#</sup> A<sup>maj7</sup> C<sup>#m7</sup>  
 An awakening of His promise; Is breaking now upon us

F<sup>#m7</sup> E/G<sup>#</sup> A<sup>maj7</sup> C<sup>#m7</sup>  
 Let us come into this season In full agreement now with Heaven

F<sup>#m7</sup> B<sup>sus</sup> B C<sup>#m7</sup> F<sup>#7</sup>  
 As He perfects His will concerning us

F<sup>#m7</sup> B<sup>sus</sup> B C<sup>#m7</sup> F<sup>#7</sup>  
 As He perfects His will concerning us

F<sup>#m7</sup> B<sup>sus</sup> B A E/G<sup>#</sup> F<sup>#m7</sup> B E  
 As He perfects His will concerning us

} *Suggested ending for live performance*

Key C

## Created For Praise

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Bruce Eaves, Randolph Barnwell, Darryn Wilson

Intro:

C E<sup>7</sup>(b3with G#) A<sup>m</sup> C/E F<sup>2</sup> A<sup>m7</sup> D<sup>SUS</sup> G  
C E<sup>7</sup>(b3with G#) A<sup>m</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>2</sup> C/E G<sup>SUS</sup>/E<sup>b</sup> G

Verse :

C G/B A<sup>m7</sup> D<sup>m7</sup> F G  
We've been set apart for the pleasure of our God  
A<sup>m7</sup> G/B C C/E F  
To wait in attendance, never depart  
D<sup>m</sup> G<sup>SUS</sup>  
Let's celebrate with all our hearts  
C G/B A<sup>m7</sup> D<sup>m7</sup> F G<sup>SUS</sup>  
He has called us in, to rule as reign as Kings  
A<sup>m7</sup> G/B C C/E F  
In heavenly places, seated with Him  
D<sup>m</sup> G<sup>SUS</sup>  
In us, His glory will be seen

Pre-chorus 1:

F<sup>maj7</sup> G A<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup> A<sup>m7</sup> G  
We, ordained Priests; Declare the praise of Him

Chorus:

C G/B A<sup>m7</sup> C/G  
We are created, made and ordained;  
F C/E D<sup>m7</sup> G  
We are created for praise  
C G/B A<sup>m7</sup> G  
Everyday, we honour his name  
F<sup>2</sup> C/E G<sup>SUS</sup>/E<sup>b</sup> C  
We are created; We are created for praise

Brief Music Interlude : E<sup>7</sup>(b3with G#) A<sup>m</sup> G<sup>m7</sup> C<sup>7</sup> F<sup>2</sup> C/E G<sup>SUS</sup>/E<sup>b</sup> G (This is the second line of the intro)

Repeat verse , Pre-chorus 2 and chorus

Pre-chorus 2:

F<sup>maj7</sup> G A<sup>m7</sup> F<sup>maj7</sup> E<sup>7</sup> A<sup>m7</sup> G  
We will reign as Kings; Governing everything ... (to chorus)

Bridge :

F<sup>maj7</sup> G A<sup>m7</sup>  
Authority, Dominion, Power  
F<sup>maj7</sup> G A<sup>m7</sup>  
He's given to us, it's ours  
D<sup>m7</sup> C/E  
With a true love gaze, and voices raised  
D<sup>7</sup>/F<sup>#</sup> G<sup>SUS</sup> A<sup>bsus</sup>  
We lavishly offer our praise, our praise (Key change to D<sup>b</sup>)

Repeat chorus in D<sup>b</sup> : see next page



Chorus in C #:

**D<sup>b</sup> A<sup>b</sup>/C B<sup>bm7</sup> D<sup>b</sup>/A<sup>b</sup>**  
We are created, made and ordained;  
**G<sup>b</sup> D<sup>b</sup>/F E<sup>bm7</sup> A<sup>b</sup>**  
We are created for praise  
**D<sup>b</sup> A<sup>b</sup>/C B<sup>bm7</sup> D<sup>b</sup>/A<sup>b</sup>**  
Everyday, we honour his name  
**G<sup>b</sup> D<sup>b</sup>/F A<sup>bsus</sup>/E**  
We are created; We are created for ..... *Repeat chrous*

Repeat Chorus #:

**D<sup>b</sup> A<sup>b</sup>/C B<sup>bm7</sup> D<sup>b</sup>/A<sup>b</sup>**  
We are created, made and ordained;  
**G<sup>b</sup> D<sup>b</sup>/F E<sup>bm7</sup> A<sup>b</sup>**  
We are created for praise  
**D<sup>b</sup> A<sup>b</sup>/C B<sup>bm7</sup> D<sup>b</sup>/A<sup>b</sup>**  
Everyday, we honour his name  
**G<sup>b</sup> D<sup>b</sup>/F A<sup>bsus</sup>/E**  
We are created; We are created for .....

Ending :

**B<sup>bm7</sup> A<sup>b</sup>/C D<sup>b</sup> B<sup>bm7</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b2</sup>/F G<sup>b2</sup>**  
P - r - a - i - s - e , P - r - a - i - s - e  
**B<sup>bm7</sup> A<sup>b</sup>/C D<sup>b</sup> B<sup>bm7</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b2</sup>/F G<sup>b2</sup>**  
P - r - a - i - s - e , P - r - a - i - s - e  
**B<sup>bm7</sup> A<sup>b</sup>/C D<sup>b</sup> B<sup>bm7</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b2</sup>/F G<sup>b2</sup>**  
P - r - a - i - s - e , P - r - a - i - s - e  
**B<sup>bm7</sup> A<sup>b</sup>/C D<sup>b</sup> B<sup>bm7</sup> A<sup>b</sup>/C D<sup>b</sup> D<sup>b2</sup>/F G<sup>b2</sup>**  
P - r - a - i - s - e , P - r - a - i - s - e

**Key:** A (originally written in D)

## **Where are the Sons**

by Rafael Frohe (2007)  
© 2007 Touch Publishing

**Intro :** A A/C# D B<sup>m7(b5)</sup> A/E E A D/E  
A A/C# D B<sup>m7(b5)</sup> A/E E A A<sup>SUS</sup>/F

**Verse 1** A D A E  
Where are the sons You have formed? Where are the daughters You've made ?  
A A/C# D B<sup>m</sup> A/E E A [A/C# D B<sup>m7(b5)</sup> A/E E A A<sup>SUS</sup>/F]  
Radical enough to proclaim, "Your Kingdom is here"  
A D A E  
Where are the children of light? Where are the rulers and kings?  
A A/C# D B<sup>m</sup> A/E E A  
Established on earth to take domain; Over everything You did.

**Chorus** A D  
Creation is waiting, Creation is groaning  
E A  
For the revealing of Your sons  
A D  
Revealing Your Likeness; Manifesting Your Presence  
B<sup>m</sup> E  
Disclosing of Your nature in us  
A D  
Creation is longing, longing to worship  
E D A/C#  
We will arise and be Your sons  
B<sup>m</sup> E A A/C# D B<sup>m7(b5)</sup> A/E E A A<sup>SUS</sup>/F  
I am a son of God

**Verse 2** A D A E  
We are the sons You have formed? We are the daughters You've made  
A A/C# D B<sup>m</sup> A/E E A [A/C# D B<sup>m7(b5)</sup> A/E E A A<sup>SUS</sup>/F]  
Radical enough to proclaim, "Your Kingdom is here"  
A D A E  
We are the children of light? We are the rulers and kings?  
A A/C# D B<sup>m</sup> A/E E A  
Established on earth to take domain; Over everything You did.

**Repeat Chorus** ..... last line ..... I am a son of God  
B<sup>m</sup> E [(A D B<sup>m</sup> E) X2]

**Bridge** A D B<sup>m</sup> E  
Here I am, I'm a son of God; As he is, so am I (X4)

**Repeat Chorus** B<sup>m</sup> E B<sup>m</sup> E B<sup>m</sup> E [(A D B<sup>m</sup> E) X2] A  
last line ..... I am a son, I am a son, I am a son --- of God

Key : B

# We Honour You

Moira Saker & Julienne Bartleson (2008)  
© 2008 Eternal Sound Music

Intro : E<sup>maj7</sup> B/D<sup>#</sup> C<sup>#m</sup> F<sup>#sus</sup> (E<sup>maj7</sup> B/D<sup>#</sup> C<sup>#m7</sup> F<sup>#sus</sup>)

## Verse 1

Heaven sent us its best in you  
C<sup>#m7</sup> F<sup>#sus</sup> E/B B<sup>maj7</sup> F<sup>#/B<sup>b</sup></sup>  
You have been our angel that has helped us through  
G<sup>#m7</sup> D<sup>#m7</sup> E<sup>maj7</sup> B/D<sup>#</sup>  
Touched our lives in so many ways  
C<sup>#m7</sup> F<sup>#sus7</sup> E<sup>maj7</sup> B/D<sup>#</sup> C<sup>#m7</sup> F<sup>#</sup>  
Teaching and leading us by God's grace

## Chorus:

Today we honor you, Thank the Lord for You  
C<sup>#m7</sup> F<sup>#sus7</sup> B<sup>2</sup> F<sup>#m7</sup> B<sup>7(b5)/F</sup>  
Appreciate all of who you are  
E<sup>maj7</sup> B<sup>2/D<sup>#</sup></sup> G<sup>#m7</sup>  
A true and faithful friend and father till the end  
C<sup>#m7</sup> F<sup>#</sup> G<sup>#m</sup> F<sup>#/B<sup>b</sup></sup> B  
We honour you for all of who you are  
C<sup>#m7</sup> F<sup>#</sup> E<sup>maj7</sup> ...etc. as per intro.  
We honour you for all of who you are

## Verse 2

Always there with a generous hand  
C<sup>#m7</sup> F<sup>#sus</sup> E/B B<sup>maj7</sup> F<sup>#/B<sup>b</sup></sup>  
You were never too busy to understand  
G<sup>#m7</sup> D<sup>#m7</sup> E<sup>maj7</sup> B/D<sup>#</sup>  
Loved us through our darkest days  
C<sup>#m7</sup> F<sup>#sus7</sup> E<sup>maj7</sup> B/D<sup>#</sup> C<sup>#m7</sup> F<sup>#</sup>  
A light of hope for each day

## Repeat Chorus

Bridge: Optional (B C<sup>#m7</sup> B/D<sup>#</sup>) E<sup>maj7</sup> D<sup>#m7</sup> G<sup>#m7</sup> D<sup>#m7</sup> F<sup>#sus</sup> B B<sup>sus/C<sup>#</sup></sup> B/D<sup>#</sup>  
We bless you, we bless you, declare favor over you  
E<sup>maj7</sup> D<sup>#m7</sup> G<sup>#m7</sup> A E/G<sup>#</sup> F<sup>#sus</sup> to chorus  
Now is your time to overflow in all that you do

## Repeat Chorus twice

Key: D (originally written in G)

## My Father in Me

Phyllip Tapsell (2007)  
© 2007 New Nation Worship

Intro : [ G A B<sup>m7</sup> ] x3 E<sup>m7</sup> A G/D D

### Verse 1

D A/C<sup>#</sup> E<sup>m7</sup> A  
What a day we have to celebrate this moment  
D A/C<sup>#</sup> E<sup>m7</sup>  
To give Thanks for our father You have sent to guide our way  
B<sup>m7</sup> F<sup>#m7</sup> C<sup>maj7</sup> A<sup>sus</sup>  
To lead us to make us all we're meant to be

### Chorus

D/F<sup>#</sup> G<sup>maj7</sup> A/G  
I'm seeing my father in me  
F<sup>#m7</sup> B<sup>m7</sup>  
I know that's how it's meant to be  
E<sup>m7</sup> A D  
I find I'm more and more like him each day  
D/F<sup>#</sup> G<sup>maj7</sup> A/G  
I notice I walk the way he walks  
F<sup>#m7</sup> B<sup>m7</sup>  
I notice I talk the way he talks  
E<sup>m7</sup> A G D (To repeat chorus: D - E<sup>m</sup> - D/F<sup>#</sup>)  
I'm starting to see my father in me

### Verse 2

D A/C<sup>#</sup> E<sup>m7</sup> A  
O what grace we have in a life that was so broken  
D A/C<sup>#</sup> E<sup>m7</sup>  
Now made whole to the father for all to behold  
B<sup>m7</sup> F<sup>#m7</sup> G<sup>maj7</sup>  
Thank you Lord for this angel, You have sent to guide our way  
B<sup>m7</sup> F<sup>#m7</sup> C<sup>maj7</sup> A<sup>sus</sup>  
To teach us, to make us all we're meant to be

### Repeat Chorus Twice

# The Songs – ‘Lyrics Only’

## **MAY YOU BE HONOURED**

Written by Randolph Barnwell (2006)  
© 2008 Eternal Sound Music

**V.1** Not unto us, but to Your name be glory  
Not unto us, but Your name be honour  
Not unto us, but to name be power  
Not unto us, but to Your name

**Ch** May You be honoured, May You be glorified  
May You be honored in our worship and our praise  
May You be honoured, May You be glorified  
May You be honored in our worship and our praise

Psalm 115:1; Psalm 29

## **THE EARTH IS THE LORD'S**

By Tory Du Plessis (2006)  
© 2008 Tory Du Plessis

**V.1** There's an army, spread across the earth  
There's a body, waiting to be heard  
There's a people starting to arise  
There's a nation lifting up their eyes

**P/C** So raise God's sword, and let's go forth

**Ch:** The earth is the Lord's, He sits on the Throne;  
He's given us the power to possess  
The earth is the Lord's, the battle has been won  
So let the church arise and stand as one

**V. 2** We're that army, spread across the earth  
We're that body, waiting to be heard  
We're a people starting to arise  
We're a nation lifting up their eyes

**Bdg** Arise, Church, Arise Arise, Church, Arise  
So raise God's sword, and let's go forth

### **Repeat Chorus ( x2)**

**End** So let the church arise and stand as one  
So let the church arise and stand as one

Psalm 24:1 ; Gen. 1:28

## **APOSTOLIC PEOPLE**

By Daphane Anthony (Bridge by R.Barnwell)  
© 2008 River of Life Worship Ministry

**V.1** We're a people of power, a people of might  
Sent forth for a time like this to be ambassadors of light  
We're walking in step with Christ; We won't be left behind  
We know what our 'kairos' is; Now is the appointed time

**Ch** We are apostolic people; Pioneers, changing nations  
We are apostolic people; Kingdom shakers, historymakers  
We are apostolic people; Called to live and walk in divine  
Destiny; People of power; People of Power;

**V. 2** We're a Holy Nation; Kings and Priests  
Set apart to accomplish all the purposes of God  
Crossing over and we're going up;  
Decoding the mystery of Christ  
Attaining new levels in God; Now is the appointed time

**Repeat chorus** *excluding the last 'People of Power'*

**Bdg** Reaching the world with gospel of His Kingdom  
Resourcing the Church, His First born  
Reforming the Nations as His representation  
Reconciling all things to Him, Him

### **Repeat Chorus**

Jeremiah 1: 9,10; Matthew 28:17-20

## **Reprise : ARISE ,CHURCH ARISE**

By Tory Du Plessis (2006)  
© 2008 Tory Du Plessis

Arise Church Arise (x4)

## **FILL THIS TEMPLE**

Written by Randolph Barnwell (2008)  
© 2008 Eternal Sound Music

**V.1** We're a chosen generation; a Royal Holy Nation  
Church of the Firstborn, a House of Living Stone  
Drawn from every nation, a Holy habitation  
Filled with Your Life, shining forth Your Light

**Ch** Fill this temple; Fill this temple; Fill this temple  
With Glory  
Fill this temple; Fill this temple; Fill this temple  
With Your Light

### **Repeat Verse and Chorus**

**Bdg** We arise and shine; For Your Holy Light has come  
And the Glory of the Lord; Is risen on everyone

Isaiah 60:1-3; Haggai 2:9; 1 Pet 2:5,9

## **THE GLORY OF THE LORD**

Written by Randolph Barnwell (2008)  
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**V. 1** Creation is groaning, longing to see,  
The glory of an awesome God in me  
To the praise of the glory of His Grace,  
For Praise – For this purpose I was made

**Ch** And the knowledge of the glory of the Lord  
Will cover the earth just like waters cover the sea  
The knowledge of the glory of the Lord  
Will cover the earth just like waters cover the sea

**V. 2** Ruling and Reigning, Subduing all things,  
Commanding His will upon the earth  
To the glory of His grace, I'll reign in His name,  
To Demonstrate all of who He is

### **Repeat Chorus**

**Bdg** From glory to glory we are changed  
Transformed by the Spirit of the Lord  
Bringing many sons to 'Glory'  
Establishing His kingdom on the earth  
Habb 2;14; Isaiah 6:3; 11:9; Ps. 72:19; Numb 14:21

## **HIGH AND LIFTED UP**

Written by Randolph Barnwell (2008)  
© 2008 Eternal Sound Music

**Ch** High and Lifted up; Your glory fills the Heavens  
High and Lifted up, You're enthroned  
High and Lifted up, Your glory fills the nations  
High and Lifted up, Be enthroned

**V** I see the Lord, Exalted in the Heavens  
I see the Lord, Seated on His Throne  
I see the Lord, Exalted in the nations  
I see the Lord, Enthroned within His own

### **Repeat Chorus , Verse**

**Bdg** Holy, Holy is the Lord  
Holy, Holy, Holy is the Lord

**End** High and Lifted up, Be enthroned  
Enthroned, Enthroned  
High and lifted up, High and lifted up, High and lifted up  
Isaiah 6:1-3 ; Psalm 19:1

## **FROM GLORY TO GLORY**

Written by Randolph Barnwell (2008)  
© 2008 Eternal Sound Music

**V.1** Where the Spirit of the Lord is, There is liberty  
As we gaze upon Your Glory,  
We're changed by what we see  
Lord, we come with unveiled faces,  
Beholding all Your are  
Changed into Your Glory, Your image in our hearts  
From glory to glory, by the Spirit of the Lord  
From glory to glory, by the Spirit of the Lord

**Ch1** As we worship, we are changed (echo),  
As we worship, we are changed (echo),  
From Glory to Glory to Glory  
We are changed, We are changed.  
Beholding You, I worship You  
Beholding You, I worship You

### **Repeat Verse and Chorus 2**

**Ch2** As we worship, we are changed,  
As we worship, we are changed,  
From Glory to Glory to Glory (x3)  
We are changed, We are changed.  
Beholding You, I worship You  
Beholding You, I worship You

2 Cor 3:17-18

## **Reprise : THE GLORY OF THE LORD**

by Randolph Barnwell (2008)  
© 2008 Eternal Sound Music

**Ch** The glory of the Lord  
Will cover the earth just like waters cover the sea  
The glory of the Lord  
Will cover the earth just like waters cover the sea

## **BRAND NEW DAY IN GOD**

Written by Randolph Barnwell (2008)  
© 2008 Eternal Sound Music

**V1** Thy will be done O Lord on earth as in Heaven  
Thy Kingdom come O Lord in pow'r, in demonstration  
The time has come O Lord to favour those in Zion  
Our Light has come Your glory shines on us

**Ch1** This is the start of a brand new day in God  
The word that He planted has begun to grow and bud  
This season is so awesome; His Word's about to blossom  
An awakening of His promise; Is breaking now upon us  
Let us come into this season  
In full agreement now with Heaven  
As He perfects His will concerning us

**V.2** Your turning Father's hearts towards the hearts of sons  
Your turning hearts of sons toward their Fathers  
Breaking every curse, Creation's groan in healed  
And the Glory of the Lord fills all the earth

**Ch2:** This is a time for every promise to come forth  
The word which was sown will yield itself full grown  
It's a season of birthing; New things the Lord is doing  
He is watching over His promise;  
To perform it now within us  
Let us come into this season  
In full agreement now with Heaven  
As He perfects His will concerning us

### **Repeat chorus 1**

Jer. 1:12; Psalm 138:8; Numbers 17:8; Psalm 102:13  
Malachi 4:5,6

## **CREATED FOR PRAISE**

Bruce Eaves, Randolph Barnwell & Darryn Wilson (2008)  
© 2008 Eternal Sound Music

**V.1** We've been set apart for the pleasure of our God  
To wait in attendance, never depart  
Let's celebrate with all our hearts  
He has called us in, to rule as reign as Kings  
In heavenly places, seated with Him  
In us, His glory will be seen

**P/C 1** We, ordained as Priests; Declare the praise of Him

**P/C 2** We will reign as Kings; Governing everything

**C** We are created, made and ordained;  
We are created for praise  
Everyday, we honour his name  
We are created; We are created for praise

### **Repeat verse with P/C 2 and chorus**

**Bdg** Authority, Dominion, Power  
He's given to us, it's ours  
With a true love gaze, and voices raised  
We lavishly offer our praise

Gen 1:26-28; Rev.1:5,6; 4:11; 1 Peter 2:5,9; Isaiah 43:7;  
Eph.1:5,6,12

## **WHERE ARE THE SONS**

Written By Rafael Frohe (2007)  
© 2007 Touch Publishing

**V.1** Where are the sons You have formed?  
Where are the daughters You've made ?  
Radical enough to proclaim, "Your Kingdom is here"  
Where are the children of light?  
Where are the rulers and kings?  
Established on earth to take domain  
Over everything You did.

**Ch** Creation is waiting, Creation is groaning  
For the revealing of Your sons  
Revealing Your Likeness; Manifesting Your Presence  
Disclosing of Your nature in us  
Creation is longing, longing to worship  
We will arise and be Your sons  
I am a son of God

**V.2** We are the sons You have formed  
We are the daughters You've made  
Radical enough to proclaim, "Your Kingdom is here"  
We are the children of light  
We are the rulers and kings  
Established on earth to take domain  
Over everything You did.

### **Repeat Chorus**

**Bdg** Here I am, I'm a son of God  
As he is, so am I

### **Repeat Chorus**

Romans 8:19-22

## **WE HONOUR YOU**

Written by Moira Saker & Julienne Bartleson (2008)  
© 2008 Eternal Sound Music

**V.1** Heaven sent us its best in you  
You have been our angel that has helped us through  
Touched our lives in so many ways  
Teaching and leading us by God's grace

**Ch:** Today we honor you, Thank the Lord for You  
Appreciate all of who you are  
A true and faithful friend and father till the end  
We honour You for all of who you are (x2)

**V2** Always there with a generous hand  
You were never too busy to understand  
Loved us through our darkest days  
A light of hope for each day

### **Repeat Chorus**

**Bdg** We bless you, we bless you ,  
Declare favor over you  
Now is your time to overflow in all that you do

1 Tim. 5:17,18; 1 Thess 5:12,13; 1 Cor. 4:14-17;  
Malachi 4:5,6; Phil2:19,20; Galatians 4:14

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## **MY FATHER IN ME**

By Phillip Tapsell (2007)  
© 2007 New Nation Music

**V.1** What a day we have to celebrate this moment  
To give thanks for our father  
You have sent to guide our way  
To lead us, to make us all we're meant to be

**Ch** I'm seeing my father in me  
I know that's how it's meant to be  
I find I'm more and more like him each day  
I notice I walk the way he walks  
I notice I talk the way he talks  
I'm starting to see my father in me

**V.2** O what grace we have in a life that was so broken  
Now made whole through the father for all to behold  
Thank you Lord for this angel,  
You have sent to guide our way  
To teach us, to make us all we're meant to be

### **Repeat chorus**

1 Tim. 5:17,18; 1 Thess 5:12,13; 1 Cor. 4:14-17;  
Malachi 4:5,6; Phil 2:19,20; Galatians 4:14



# Scriptural Basis of the Songs

Scripture quotations taken from the New American Standard Version

## May You be Honoured

**Psalm 115:1** Not to us, O Lord, not to us, But to Your name give glory Because of Your lovingkindness, because of Your truth.

**Psalm 96:7,8** Ascribe to the LORD, O families of the peoples, Ascribe to the LORD glory and strength. Ascribe to the LORD the glory of His name; Bring an offering and come into His courts

## The Earth is the Lord's

**Psalm 24: 1** The earth is the Lord's, and all it contains, The world, and those who dwell in it.

**Gen 1:28** God blessed them; and God said to them, "Be fruitful and multiply, and fill the earth, and subdue it; and rule...

## Apostolic People

**Jer 1:9,10** Then the Lord stretched out His hand and touched my mouth, and the Lord said to me, "Behold, I have put My words in your mouth. "See, I have appointed you this day over the nations and over the kingdoms, To pluck up and to break down, To destroy and to overthrow, To build and to plant."

**Matt. 18:17-20** When they saw Him, they worshiped Him; but some were doubtful. And Jesus came up and spoke to them, saying, "All authority has been given to Me in heaven and on earth. "Go therefore and make disciples of all the nations, baptizing them in the name of the Father and the Son and the Holy Spirit, teaching them to observe all that I commanded you; and lo, I am with you always, even to the end of the age."

**Col 1:19,20** For it was the Father's good pleasure for all the fullness to dwell in Him, and through Him to reconcile all things to Himself, having made peace through the blood of His cross; through Him, I say, whether things on earth or things in heaven.

## Fill This Temple

**Isaiah 60:1-3** "Arise, shine; for your light has come, And the glory of the Lord has risen upon you. "For behold, darkness will cover the earth And deep darkness the peoples; But the Lord will rise upon you And His glory will appear upon you. "Nations will come to your light, And kings to the brightness of your rising.

**Haggia 2:9** 'The latter glory of this house will be greater than the former,' says the Lord of hosts, 'and in this place I will give peace,' declares the Lord of hosts.

**2 Chron 7:1-3** Now when Solomon had finished praying, fire came down from heaven and consumed the burnt offering and the sacrifices, and the glory of the Lord filled the house. The priests could not enter into the house of the Lord because the glory of the Lord filled the Lord's house. All the sons of Israel, seeing the fire come down and the glory of the Lord upon the house, bowed down on the pavement with their faces to the ground, and they worshiped and gave praise to the Lord, saying, "Truly He is good, truly His lovingkindness is everlasting."

## High and Lifted up

**Isaiah 6: 1-3** IN the year of King Uzziah's death I saw the Lord sitting on a throne, lofty and exalted, with the train of His robe filling the temple. Seraphim stood above Him, each having six wings: with two he covered his face, and with two he covered his feet, and with two he flew. And one called out to another and said, "Holy, Holy, Holy, is the LORD of hosts, The whole earth is full of His glory."

## The Glory of the Lord

- Habbakuk 2:14 "For the earth will be filled With the knowledge of the glory of the Lord, As the waters cover the sea.
- Isaiah 11:9 They will not hurt or destroy in all My holy mountain, For the earth will be full of the knowledge of the Lord As the waters cover the sea.
- Psalms 72:19 And blessed be His glorious name forever; And may the whole earth be filled with His glory. Amen, and Amen.
- Numbers 14:21 but indeed, as I live, all the earth will be filled with the glory of the Lord
- Isaiah 6: 3 And one called out to another and said, "Holy, Holy, Holy, is the Lord of hosts, The whole earth is full of His glory."

## From Glory to Glory

- 2 Cor.3:17,18 Now the Lord is the Spirit, and where the Spirit of the Lord is, there is liberty. But we all, with unveiled face, beholding as in a mirror the glory of the Lord, are being transformed into the same image from glory to glory, just as from the Lord, the Spirit.

## Brand New Day

- Jeremiah 1: 12 for I will hasten (watch over) my word to perform it
- Psalms 138:8 the Lord will perfect that which concerns me
- Numbers 17:8 The rod of Aaron for the house of Levi was budded, and brought forth buds, and bloomed blossoms and yielded almonds.
- Psalms 102:13 You will arise and have compassion on Zion; For it is time to be gracious to her, For the appointed time has come
- Malachi 4:5,6 "Behold, I am going to send you Elijah the prophet before the coming of the great and terrible day of the Lord. "He will restore the hearts of the fathers to their children and the hearts of the children to their fathers, so that I will not come and smite the land with a curse."

## Created For Praise

- Gen. 1:26-28 Then God said, "Let Us make man in Our image, according to Our likeness; and let them rule over ..... God blessed them; and God said to them, "Be fruitful and multiply, and fill the earth, and subdue it; and rule over the .....
- 1 Peter 2:5 you also, as living stones, are being built up as a spiritual house for a holy priesthood, to offer up spiritual sacrifices acceptable to God through Jesus Christ.
- 1 Peter 2:9 But you are A CHOSEN RACE, A royal PRIESTHOOD, A HOLY NATION, A PEOPLE FOR *God's* OWN POSSESSION, so that you may proclaim the excellencies of Him who has called you out of darkness into His marvelous light;
- Rev. 4:11 Worthy are You, our Lord and our God, to receive glory and honor and power; for You created all things, and because of Your will they existed, and were created."
- Isaiah 43:7 Everyone who is called by My name, And whom I have created for My glory. Whom I have formed, even whom I have made."
- Eph. 1:5,6 He predestined us to adoption as sons through Jesus Christ to Himself, according to the kind intention of His will, to the praise of the glory of His grace, which He freely bestowed on us in the Beloved.
- Ephesians 1:12 to the end that we who were the first to hope in Christ would be to the praise of His glory.

## My Father in Me & We Honour You

- 1 Cor 4:14-17 I do not write these things to shame you, but to admonish you **as my beloved children**. For **if you were to have countless tutors in Christ**, yet **you would not have many fathers**, for in Christ Jesus **I became your father** through the gospel. Therefore I exhort you, **be imitators of me**. For this reason I have sent to you **Timothy, who is my beloved and faithful child in the Lord**, and **he will remind you of my ways** which are in Christ, just as I teach everywhere in every church.
- 1 Tim 5:17,18 The **elders who rule well** are to be considered **worthy of double honor**, especially those who **work hard at preaching and teaching**. For the Scripture says, "You shall not muzzle the ox while he is threshing," and "The laborer is worthy of his wages."
- 1Thess 5:12,13 But we request of you, brethren, that **you appreciate those who diligently labor among you**, and have **charge over you** in the Lord **and give you instruction**, and that **you esteem them very highly** in love because of their work. Live in peace with one another.
- Gal. 4:14b .... you received me as an angel of God, as Christ Jesus Himself.
- Phil. 2:29,20 But I hope in the Lord Jesus to send Timothy to you shortly, so that I also may be encouraged when I learn of your condition. For I have no one *else* of kindred spirit who will genuinely be concerned for your welfare.

# Principles of Song Writing

By Randolph Barnwell

*This chapter is an excerpt from a comprehensive manual dealing with the issues of Thanks, Praise and Worship, available from Eternal Sound Ministries.*

All worship must be 'in truth' (John 4:24). An aspect of worshipping 'in truth' includes worshipping God according to a particular revelation of Himself as it is made known to the worshipper. Worshipping 'in truth' according to this interpretation will prevent worship from becoming 'stale' and irrelevant. Worship must always embrace the most current revelation of God to the worshipper individually or the Church corporately. Since singing is the most common expression of praise and worship, it therefore is imperative that praise and worship songs carry within them a relevance of who God is and what He is doing currently or desires to do in the lives of his people or in the world generally. We often quote and even sing "The LORD is my strength and MY SONG" (Ex. 15:3). Well, the LORD is continually and progressively revealing aspects of his nature and His purposes, and hence the songs we write must seek to capture this ever changing dynamic.

God is raising up a new breed of songwriters, whose songs are the direct products of an intimate relationship with Him and an ever increasing awareness of His increasingly unfolding character and will. The urge to write new songs must be ignited by this, and not just out of a desire to have a new song simply to add to our already large repertoire of songs globally.

*Be careful not to produce another golden calf in your attempt to produce a new song. A fundamental prerequisite for songwriters is to be connected to the spirit of the 'sent one' – as in your spiritual father or set man and/or the apostolic grace from which you draw spiritual nourishment and covering. Songwriters must write in terms of the seed within their spiritual fathers. (Thamo Naidoo)*

## SING UNTO THE LORD A NEW SONG

The Greek word 'new', 'kainos' denotes "new," of that which is unaccustomed or unused, not "new" in time, recent, (neos); but "new" as to form, character or quality, of different nature from what is contrasted as old. (Vines). If 'new' essentially relates to form and quality and not recency in time, we could logically conclude that a song written yesterday or today might not necessarily be a 'new' song in a biblical sense. It could be new - "neos" , but not new - "kainos". A new song may release the intent of God for that specific hour or season.

On a another level, in a prophetic sense, people sometimes cannot relate to the new song immediately because it may speak of things still to come. The song actually is given as a kind of 'preparer of the way' - conditioning the hearts and minds of God's people to receive what God is yet to do among them.

Two New Testament references to new songs are .....

**Revelation 5:9,10** And they sang a new song, saying, "**Worthy are You to take the book and to break its seals; for You were slain, and purchased for God with Your blood men from every tribe and tongue and people and nation. "You have made them to be a kingdom and priests to our God; and they will reign upon the earth."**

The breaking of the seals signify the activation of specific dimension of God's will upon the earth. This process is prefaced by the singing of a 'new' song. 'New' songs should have the effect of being precursors and ignition factors to the swift fulfillment and finalisation of God's purposes on the earth.

**Revelation 14:3**      And they **sang a new song** before the throne and before the four living creatures and the elders; and **no one could learn the song except** the one hundred and forty-four thousand who had been purchased from the earth.

A select group of individuals could only sing the 'new' song of Revelation 14:3. Their unique experiences and state of being qualified them to sing the new song. This scenario gives us further insight to 'new songs'. Not everyone can sing the new song. Everyone could very well vocalise the lyrics and sing in tune, but not everyone can enter into the truth of the new song and consequently reap the benefits of it. The Greek word translated 'learn' is 'manthano', which means to be increased in knowledge - so as to walk differently. Learning a biblical new song is entering into a new level of obedient and overcoming lifestyle. The new song must of necessity have this effect.

The Psalmist uses the phrase "a new song" in the following sense: a new saving acts of God has occurred and a song responding to that act celebrates it. Six times in the Book of Psalms, we are encouraged to sing a 'new song' unto the Lord:

1)      **Ps.33:3**:            Sing to Him a new song; Play skillfully with a shout of joy (or 'with a loud noise': NKJV)

Psalm 33 calls upon us to praise God, our Preserver, with a new song because his word is upright and all his deeds are done in truth and faithfulness.

2)      **Ps.40:3**:            He put a **new song** in my mouth, **a song of praise to our God**; Many will see and fear And will trust in the LORD.

Psalm 40:1-2 celebrates the fact that God hears our cry for help, delivering us from destruction and causing us to stand secure. From this context, He places the new song in our mouths - a song of praise, becomes of powerful evangelistic tool causing many to place their trust in God.

3)      **Ps.96:1**:            SING to the LORD **a new song**; Sing to the LORD, all the earth.

4)      **Ps.98:1**:            O SING to the LORD **a new song**, For **He has done wonderful things**,...

Psalm 96 & 98 invites us to sing a new song in the light of the wonderful things that God has done. The 'song' is a powerful medium of documenting and recording the many great things performed by the Lord. After God delivered Israel through the Red Sea, drowning the Egyptian army, Moses penned a song to commemorate that event so that the generations following would forever have an understanding of the wonderful deliverance God brought them. The new song then becomes a means to recall and recount the good dealings of God with His children.

**Aside** : Herein is also a caution: Do not discard and disdain 'older songs', but cherish them because some of them represent an invaluable resource highlighting the deeds of God, or a profound revelation or truth once revealed at some point in time. In our bid to remain 'current and relevant ' in our songwriting, remember we are building upon good songs that have gone before.

5) **Ps. 144:9:** I will sing **a new song** to You, O God; Upon a harp of ten strings I will sing praises ...

Psalm 144 is plea by David for God to rescue him from the snare of his enemies. In midst of this plea, he is resolved to 'sing a new song' to the Lord. In the heat of your greatest trial and affliction, there is something tremendously powerful about breaking forth into a new song of praise to God. This new song becomes a 'song of deliverance' which releases God's power and deliverance in your situation. The pressure and intensity of a satanic onslaught on your life and destiny, can become a powerful impetus to write a new song to the Lord. Many of David's songs (psalms) were composed within the context of calamity. Some the greatest praise and worship songs today were written during times of great difficulty or personal tragedy.

6) **Ps. 149:1:** PRAISE the LORD! Sing to the LORD **a new song**, And His praise in the congregation of the godly ones.

Psalm 149 is an invocation to praise the Lord. New songs have the capacity to incite and inspire us to worship. They bring a new sense of freshness and enthusiasm and can avoid our praise and worship from becoming dull and routine.

Some understand new songs only to be spiritual songs (Eph. 5:19-20) that one sings spontaneously under the inspiration of the Holy Spirit. These are unrehearsed, impromptu songs either of praise to the Lord, or which contain a prophetic elements in that God literally sings through the singer His 'now' word for the singer or for those present. Spiritual singing does encompass singing the new song in a biblical sense. But the 'new song' need not necessarily only be a spiritual song in the sense that is given impromptu or 'on the spot'. A spiritual song could very well be written over a few days, weeks or even months.

**In conclusion**, whether 'new' song is prophetic in terms of paving the way for God's future dealings with us, or whether it is in response to God's miraculous dealings with us, it contains a present emphasis or focus that He wishes to accentuate and bring attention to, because this becomes strategic for His will to be enacted and prevail.

... continued

## GUIDING PRINCIPLES FOR WRITING PRAISE AND WORSHIP SONGS FOR CONGREGATIONAL USE AND PARTICIPATION

The guiding principles set forth below apply primarily to the writing of songs for congregational use and participation. Some the principles could apply to or be adapted for writing songs for choirs and/or soloists.

### **1. INSPIRATION / MOTIVATION:**

'Inspiration' is the most vital principle of songwriting for the Christian songwriter. Inspiration is that factor which stimulates or provokes your creative potential to write the song. As sons of God, we walk and live in the Spirit, and hence all we do, even songwriting, must be inspired by the indwelling, overflowing Spirit and the indwelling, rich Word (Eph 5:18,19; Col.3:16).

The Greek word translated 'inspiration' is *pneustostheo*, which means 'to breathe or blow'. The song you write must like the Scriptures were, be in-breathed by God ( 2 Tim.3:16); they must be prompted by God or divinely inspired. A song produced from a source other than the indwelling Spirit and Word will not have the desired enduring 'spiritual' effect intended. Whether you are writing from the context of great trial or great triumph, allow God to literally write the song through you. **The desire to function as songwriter is a serious one, with a tremendous sense of accountability. Music and song have powerful effects upon the minds and ultimately the destiny of people. Hence a Christian songwriter must not take this task lightly.**

The issue of 'Inspiration' i.e. what inspired the writing song, also highlights the issue of 'motivation', i.e. why did you write the song, or what is the reason(s) for your writing the song. We should not be writing to bring glory to ourselves; remain humble and in 'whatever you do, whether in word or deed, do all to the glory of God the Father'.

### **2. BIBLICAL TRUTH:**

Colossians 3:16 indicates that songs are also meant to 'teach'. Some songs definitely have a didactic or instructive element to it. If this is so, then our songs must be completely **aligned with and echo the truth of the Scriptures**. If for example you are led to write a song about 'God's love', you should study all scriptures that speak on the love of God. A good practice is to meditate upon these scriptures for a few days, even weeks or sometimes months before you start writing the song. This will provide a solid scriptural foundation upon which you can build the song and prevent error being weaved into the song.

### **3. SIMPLICITY:**

Do not make the melody line too complex. Remember you are writing for the purpose of activating the Body of Christ generally to praise and worship God, specifically accentuating the message the songs contains. The average person, who is musically challenged, should be able to sing your song. Keep the musical or vocal arrangements as basic as possible. Congregations generally have difficulty learning intricate arrangements. By all means, be creative within reason, but be simple.

#### 4. COLOUR:

While keeping the song as simple as possible, do not over-simplify it to the point of boredom, where it becomes dull. Simplicity does not necessarily imply, for example, only using a basic three chord structure in the first, third and fifth degrees (eg. G - C - D ). Relative minors, diminished chords, major sevenths, elevenths, thirteenth, etc. could be added in the right places to add a degree of character to the song. On the other hand, do not use these chords simply to embellish the song with difficult chords. At times they may detract from the message and beauty of the song; and yet when used correctly they could greatly enhance the song. Too many musical ideas for one single song should generally be avoided.

#### 5. RHYTHM AND TEMPO :

The rhythm should be catchy and have something attractive about it. Generally the rhythm and tempo is largely determined by the message or lyrics of the song. Praise songs are generally faster and may have a range of rhythms. Worship songs are usually slower. Line up the words with the meter of the song. At times tenor of the lyrics - i.e. the overall nature, mood or pattern of the words, could dictate the tempo and rhythm and even the musical style.

Try also to vary the musical style within which you write the song. Do not become stuck on a particular style, tempo or rhythm.

#### 6. THEME:

The song's theme or message should be abundantly evident in the lyrics. You should be able to summarise the message of your song in one sentence. Try avoid writing on more than one theme in a single song. A single concept could be emphasized in the 'verse' and 'chorus' parts of the song through different lyrics. Your song could emphasis one particular idea in different ways lyrically and musically.

#### 7. LYRICS:

Lyrics are probably the most important aspect of a song. Use simple, yet effective words, terms and phrases that ignite vivid mental pictures in the mind of the singer. Bear in mind also, that the quality of your lyrics should match the style or quality of the musical arrangement. Excellent lyrics set to an inappropriate melody line, is ineffective. Try to marry the mood of the lyrics with the mood or 'feel' of the music. If you are writing a song directly from a verse in Scripture, consult various versions of the Bible for alternative ways of wording the verse. As a rule, never alter the words of Scripture yourself to the point where you change the essence or meaning of the verse. Also broaden your vocabulary or your ability to express yourself in different words or images. This capacity can be developed with practice. Use 'word pictures' , images from everyday life, etc. The general rule for matching lyrics with melody is 'Sing it as you would say it.'

#### 8. THE HOOK:

The 'hook' refers to a word or a short lyrical or musical phrase that catches the listeners attention, around which the entire song is built. Usually the 'hook' is the first idea that comes to the songwriter; after this has been determined, the rest of the song simply adds body in support the message of the 'hook'. Generally, repetition of the 'hook' lyrically or musically can be extremely effective in enhancing the song's message.



## 9. KEY:

Do not pitch the song too high or too low. Upbeat and energetic songs, should be pitched just slightly higher than the average person's range. This will allow people to sing the song more loudly with gusto and enthusiasm. Prayerful and contemplative songs should be pitched lower than normal to encourage a sense of reverence. Congregational singing generally should not venture out of one octave. You need not strictly observe this suggestion, but write to cater for the average person in the crowd, whose vocal range is generally limited.

## 10. VOCAL AND MUSICAL ARRANGEMENT :

A good song may be spoiled because the vocal or musical arrangements were poorly done. Some elements to consider would be the following:

a) Introduction : This must not be too long. It should set the 'tone' for the rest of the song. It should make it easy for the vocalists to start the singing. Attempt to strike a balance between the introduction being simple enough, yet creative to create the sense of expectation for what is coming as the listener waits for the vocals to start.

b) Ending : This will largely be determined by the type of song, the message of the song, the instruments used in the song, etc. For example, an intimate worship song might simply flow into free and spontaneous worship without a definitive ending. Loud abrupt endings are effective in some songs, yet detract from others.

c) Key Changes : Changing the key in which the song is written at a particular point in the song is a very effective tool for enhancing and accentuating the message of the song - this is called 'modulation' . Also explore a variety of musical ideas or avenues to get to the new key. Example: if you are singing in the key of G and want to go to A, the leading chord (called the pivot chord) to play would be E, E<sup>7</sup>, E<sup>13</sup>, or some variation of the E chord. There are some creative ways to get to the leading chord to introduce a key change, eg. to get to A from G, using the E leading chord, you could play (B<sup>m7</sup> then E) or (G , G<sup>7</sup>/F then E) or (G , G<sup>7</sup>/F, D/E, E , F<sup>#m</sup>/E , E). The particular way you change the key depends on the flow and general mood of the song. Be creative - create a flow musically that stimulates worship.

d) Vocal Arrangement : Effective and creative use of **harmony** (the blend of soprano, alto, tenor and/or bass voices) in the entire song or just in specific parts of the song go a long way into elevating the song from a 'good song' to a 'great song' .

## 11. COLLABORATION

Trust God for a good spiritual collaborator, someone who knows your heart particularly in reference to praise and worship singing. Collaborators are excellent helps, especially if your get stuck lyrically or musically. They can also provide finishing touches to the song and refine it further. Be prepared to adjust your ideas if needs be.

## 12. TEST THE SONG

Teach the song to a few people eg. the worship team. Ask for their opinions. Do not be offended by valid and justifiable criticisms – they will only serve to make you a more effective song writer. If the song goes off well with the small group, teach it to congregation. After this you can make further adjustments if necessary.

Hebrews 5:13-14 teaches the principle that ‘by reason of USE we train our sense to discern between good and evil. Similarly, the more songs you write, the better and more skillful you become at it. Not every song you write will be a hit. Do not be discouraged by your initial attempts that seem not to take off. Be diligent, be patient, wait upon your ‘song writing’ gift. With repetition, spiritual maturity, greater musical proficiency, more enrichment through the Word and being always filled with the Holy Spirit, God will bless and honour your efforts to facilitate praise and worship within His Body

### AS A PRAISE AND WORSHIP SONG WRITER, SEEK TO BECOME A ‘SWEET PSALMIST’

2 Sam 23:1 Now these are the last words of David. Thus says David the son of Jesse; Thus says the man raised up on high, The anointed of the God of Jacob, And the sweet psalmist of Israel:

David was not simply ‘raised up’ from a shepherd boy to become a king, but he was raised to God. The Hebrew word used for ‘high’ is ‘al’ which means the Highest (i.e. God). David was raised up to God Himself and he expressed this intimacy through songs.

David is also described as ‘anointed’ and ‘sweet’. The Hebrew word for ‘sweet’ is ‘naiym’ which means ‘delightful or pleasant’. The root word, na’em means “to be agreeable, to be a delight, to be pleasant’. Other uses of the word sweet in the Old Testament always indicate some scent or aroma. David’s life of worship produced an aroma pleasing to the Lord. In our bid to become effective psalmists and song writers in the Kingdom of God, let us remember that it is not primarily the new songs that ultimately impress God, but a ‘sweet’ fragrance from a life completely dedicated to Him and one that brings Him pleasure. This state of being and caliber of Christlike character will be the greatest factor that will cause you to produce new songs that affect your entire generation and even for those still to come.

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#### Song Writing Exercises

For those who have had no or little experience in song writing, here a few exercises to help get you going. Feel free to amend (add, subtract, change) the words if necessary.

EXERCISE 1 : Set a Tune to the following Words

Praise the Lord in the Heavens, Praise the Lord in the earth  
Praise the Lord in His sanctuary, Praise Him for His worth  
Praise Him for mighty power and excellent works  
Make His praise glorious, His praise fills all the earth.

EXERCISE 2 : Attempt to write a song based on Isaiah 12, or any other portion of Scripture

EXERCISE 3 : Write a song in which you attempt to capture the kernel of what you have been hearing your ‘set-man’ or pastor preach on for the past few weeks.

*This chapter is an excerpt from a comprehensive manual dealing with the issues of Thanks, Praise and Worship, available from Eternal Sound Ministries – to order, contact the office*

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## CONTACT INFO. FOR REGULATORY BODIES IN THE SOUTH AFRICAN MUSIC INDUSTRY

CCLI : Christian Copyright Licensing International (S.A.)  
Website : www.ccli.co.za; P.O. Box 2347, Durbanville 7551 South Africa  
E-Mail : info@ccli.co.za .Tel : +27 21 975 1393

SAMRO : South African Music Rights Organization;  
SAMRO House, 73 Juta Street Braamfontein, Johannesburg, 2000  
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NORM : National Organization for Reproduction Rights in Music in Southern Africa Ltd.  
Taariq Cres, 30 Jellicoe Ave, P.O.Box 78187, Rosebank, 2196, South Africa  
E-mail : bettym@norm.co.za Tel : +27 11 447 8870 Fax +27 11 447 1960

SARRAL : South African Recording Rights Association Limited;  
P.O. Box 31091; Braamfontein; Jhb. 2017  
E-Mail : info@sarral.org.za Website: www.sarral.org.za / Tel +27 11 339 1403

## **COPYRIGHT LICENSING and the SOUTHERN AFRICAN CHURCH**



The following information is supplied by CCLI  
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**SAMRO, SARRAL, NORM, CCLI** - four organisations, each represents a facet of copyright licensing in South Africa, which the church/school may need to know about. But who are they and why does the church/school need all of them?

**SAMRO :** South African Music Rights Organisation Ltd. (011 712 8000)

Issues a licence for "performance" rights on music in copyright. In other words if a church/school holds music concerts, has visiting singers who perform or plays commercially pre-recorded music during church/school activities then they are likely to need a SAMRO licence.

**SARRAL:** South African Recording Rights Association Limited. (011 339 1333)

Mandated to make royalty collections on behalf of their members when members' copyright music is recorded. When a church/school record the music of its services or other activities on audio cassette or video, and the music is in copyright, SARRAL have the right to make a royalty collection if their members' music is recorded.

**NORM :** National Organisation for Reproduction Rights in Music in Southern Africa Ltd. (011 447 8870)

Hold the same rights for their members as SARRAL hold for its members. NORM members are different to SARRAL members so the church/school would normally need to ascertain which members belong to which organisation. However, there is a more simple solution for the church/school than constantly having to contact SARRAL and NORM for permission that is explained below.

**CCLI :** Christian Copyright Licensing International (Pty) Ltd. (021 975 1393)

Owned by Christian Copyright Licensing International (CCLI), it is mandated by owners and publishers to issue a licence to the church/school for their reproduction of words of hymns and worship songs in copyright plus a further licence for the photocopying of words and music from published editions of hymn and worship song books. If the church/school is using, for example, overhead projector acetates, hymn sheets, service sheets, light boards or other means to provide the words and/or music from which the congregation/assembly sing the hymns or worship songs, they should consider a Church Copyright Licence (CCLI) or a Music Reproduction Licence (MRL). The CCLI includes the full non-commercial recording rights of SARRAL and NORM for churches/schools.

Since 1st June 1995, Christian Copyright Licensing has been offering the CCLI to South African churches/schools and other organisations at the request of copyright owners and publishers. Although CCLI has been serving the church in Australia, Canada, New Zealand, The United Kingdom and the United States for up to seventeen years, Christian Copyright Licensing International in Cape Town is the newest of the copyright organisations in South Africa and one which, quite correctly, the church/school has been asking questions about. So, what are those questions - and what are the answers.

The seven most asked questions by the church are:

1. **We have a licence with SAMRO, why must we have a licence with CCLI?**

It depends what you need to licence because there is a radical difference between what the SAMRO licence and the CCLI and MRL licences cover.

The SAMRO licence covers the "*performance*" of copyright material. It appears to be a common misconception within the church in South Africa that the SAMRO Licence also covers the reproduction of words of copyright hymns and worship songs. It doesn't!

Only the Church Copyright Licence covers the non-commercial **reproduction of words** of copyright hymns and worship songs by the church/school which it can then use for congregational/assembly worship, Sunday schools, missions, weddings and other celebrations - and so on - in a hand written or printed form, through

electronic storage and retrieval, by visual projection (e.g. light boards or video projection) or by audio or video recording. Only the Music Reproduction Licence covers the *photocopying* of words and music of copyright words and music from published editions - books.

**To put it simply:**

If you *perform* copyright music you should enquire about the SAMRO licence.

If you *reproduce* copyright words of hymns and worship songs you should enquire about the CCLI.

If you *photocopy* copyright words and music of hymns and worship songs you should enquire about the MRL

**2. Where can I get hold of the latest songs being sung in the church/school?**

You won't find the latest songs in even the newest songbook because songbooks can take months to compile, edit, print, produce and distribute - by which time there are many newer songs! And even when a new book becomes available it can only reflect a small segment of the latest songs. You will usually find the latest songs available on CD or cassette long before they appear in print.

So, how can your church learn and use the new words when the song is new? Either by writing to the copyright owner or the owner's representative of each song asking permission to reproduce them, or through the CCLI and MRL, which cover around 2800, catalogues of music from copyright owners worldwide. The majority of English language originated hymns and worship songs in copyright - about 220 000 - are covered by Christian Copyright Licensing with more being continually added as the copyright owner writes them! A wide range of Afrikaans originated and translated hymns and worship songs are also covered.

**3. Will Christian Copyright Licensing send us a list of all the publishers and songs?**

Every church, school or other organisation, which takes out a CCLI, is sent a full list of every publisher represented by their licences, and a Copy Report of over 500 of the most popular pieces covered. It would be prohibitive and unmanageable to send everyone a full title or first line list of every one of the 220 000 pieces covered. Every song within the catalogues of each of the 2800 publishers, as detailed in the Copy Report supplied to licence holders, is covered - including every new song immediately it is published.

**4. How do we know as a church/school that the publishers and songwriters will get their money?**

Christian Copyright Licensing International, of which CCLI in South Africa is a part, has been in existence since April 1988. It also runs licensing programmes in Australia, Canada, New Zealand, the United Kingdom and the United States. CCLI has over 195 000 licence holders worldwide.

Since its inception in 1988, CCLI has paid the equivalent of around R50 million to copyright owners in royalties. As the licences have grown worldwide, so the annual royalties paid has increased. Currently the equivalent of about R5 Million is paid annually. Christian Copyright Licensing International in South Africa is proud to announce that it has paid out nearly R5 million in royalties in South Africa alone!

**5. Does the Licence fee go up every year and by how much?**

The original licence fee announced in June 1995 which launched the CCLI in South Africa was not considered for an increase until October 1996 some 15 months later. At that time it was increased only at a level to reflect inflation - 10% - and copyright owners considered this to be a low but fair increase. From then on, if any increases happen, they would be annually considered and only reflect inflation.

**6. Do the CCLI and MRL run from January - December?**

No. It they run for a period of one year from the month in which the licences are issued to an applicant.

**7. Does CCLI have music books for sale or where can we find music books for worship?**

No, it does not engage itself in any other form of activity other than licensing and the provision of goods or materials that assist in the more effective use of their licences. It also needs to maintain a fair commercial independence so as to be as effective as possible for all the owners it represents and therefore does not involve itself in the sale or promotion of songbooks. These should be available from all good Christian retail outlets throughout South Africa or, in case of difficulty, direct from the South African publisher or distributor.

Further information and a brochure may be obtained by phoning Sunel van der Merwe or Elmarie Olivier at CCLI on (021) 975 1393 or writing to CCL International (Pty) Ltd. PO Box 2347, Durbanville, 7551 or by email to [info@ccli.co.za](mailto:info@ccli.co.za).

Some of the people involved in the Glory of the Lord project.



From left to right: Matthew Barnwell (Bass Guitar); Vocals: Randolph Barnwell; Bruce Eaves; Julienne Bartleson; Moira Saker; Marj Lawrence



Roscoe Perumal



Tory Du Plessis

### **Stay in Touch !**

If you would like to be timeously informed of future recordings and publications by Eternal Sound and other Churches or Artists who publish through Eternal Publishing, then drop an email with the following details: First Name; Surname; Telephone; Cell phone no; Church/Institution; Postal Address.

You will be entered on to the Eternal Publishing Database and you will also receive the bi-monthly 'Here the Sound of the Lord God' Newsletter, in which you will amongst other things, find relevant articles on praise and worship in the current apostolic season. You may unsubscribe at any point.

Our website will be operative soon where this can also be done : [www.eternalsound.co.za](http://www.eternalsound.co.za)