



GATE MINISTRIES

DURBAN CENTRAL | SOUTH AFRICA

DUE SEASON

SONG BOOK



Accompanying Songbook to the DUE SEASON Music Project

GATE MINISTRIES
DURBAN CENTRAL | SOUTH AFRICA

Due Season

SONGS OF FAITH AND ONENESS

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Foreword

We are living in a season where fresh emphasis is flowing from the Throne of God to the Church for a return to biblical exactness. There is a cry for a reformation of the Church to depart from popular contextual and hedonistic norms. These messages are communicated to us through various mediums, namely; sermons, poems, writings, and amongst others, music.



Gate Ministries, Durban Central (and those whose lyrics are used in this recording) employ music to capture and communicate the spirit of the season. This collection of songs relay to the Church the spirit of simplicity, purity and innocence. In the Christian world, certain liturgical traditions have surrendered to flamboyant entertainment styles, to secular cultural forms of performance and manipulative patterns of 'worship'. This recording simply cries out for the heart of true worship to return to the Church's corporate gatherings.

Finally, the lyrics and sound of these recordings stimulate faith and oneness. As we listen to these songs, I'm confident that faith will arise in our hearts to strive for oneness in the many membered Body of Christ!

Thamo Naidoo
GATE Global Family
January 2020

Due Season!



This music compilation is a collaborative effort of songwriters and singers from Gate Ministries Durban Central and other churches closely associated with it.

The CD captures two broad themes. The primary one, reflected in most songs, is **'FAITH'**, being fully assured and unswervingly confident in believing that what God promised and purposed for our lives, as communicated through His Word, He is **FAITHFUL** to perform or do it. He will also do far more than anticipated and with increased acceleration. Fulfillment of Divine **PROMISES**, in this context, is related to the successful execution of God's **PURPOSES** attendant with us. As result, some songs accentuate the **FAITHFULNESS, MIGHT, POWER** and **GLORY** of the **PERSON of God**.

*"You have seen well, for I am **READY** to **PERFORM** My **WORD**" - Jer. 1:12*

A secondary theme covered in two songs is that of **'ONENESS'** among sons of God as the Family of God. This was the cry of Jesus in the Garden of Gethsemane, which He prayed before going to the cross. **'Make us One'** is our cry too, and **'We Are One'** is our affirmation.

We trust these songs will serve to encourage you in your posture of faith toward God, your Father, and provoke you to endeavour to preserve the oneness of the Body of Christ, in love.

Chord Representation

Every song contains piano and guitar chords (and specific notes in some cases) on the actual arrangements as it was performed. Where there is a note under a slash (eg. D/F#), the note above the slash (eg. D) is to be played by the upper register instruments (guitar, right hand of piano, etc.). The note below the slash (eg. F#) is to be played by the lower register instruments (bass guitar, left hand of the piano, etc.).

Scriptural Foundation

This songbook also contains the scriptural foundation of each song. Our firm conviction is that the Word of God must be the basis for all singing according to Colossians 3:16, which says, "Let the word of Christ richly dwell within you, with all wisdom, teaching and admonishing one another with psalms and hymns and spiritual songs, singing with thankfulness in your hearts to God." The specific group of songs in this songbook has a strong didactic dimension of 'expressing riddles on the harp'.

"My mouth will speak wisdom, and the meditation of my heart will be understanding. I will incline my ear to a proverb; I will express my riddle on the harp". (Psalm 49:3-4 NASB).

I will incline mine ear to a parable: I will open my dark saying upon the harp. (Psalm 49:4 KJV)

'Riddles' or 'Dark sayings' in Hebrew, is 'chiydah', which means 'spiritual riddles, or perplexing sayings or questions, an enigmatic saying, a difficult proverb'. 'Open' in Hebrew is 'pathach', which means to loose or throw open wide'. The harp is symbolic of praise and worship. This verse teaches that we are able to throw wide open and loose an understanding of difficult spiritual sayings and mysteries in the context of musical expressions of praise and worship. Through our songs, we are able to unravel and unlock things that are closed and out of reach. Whilst this truth applies to praise and worship generally, there is a specific emphasis of the expression of praise musically. Musicians, in particular, must understand this truth and trust God that this dimension is evident in their musical expression of praise and worship to the Father.

Biblically, anointed music and song possess the potential for setting the atmosphere for greater penetration into the Word of God and more profound revelation of His will. Yet, firstly and thus importantly, it is the revelation through the preached Word through those whom God sends, that should inform and determine the content of the music and song. There is a demand upon modern day musicians and psalmists to seek to make plain that which God is revealing today through Apostles and Prophets (Eph 3:5). All singing must be rooted in a thorough understanding of the truth which the songs seek to convey: Psalms 47:7 "sing praises with understanding." (Kjv).

Also included in this Songbook is a helpful classification table which categorise the songs in terms of tempo and key. This will assist singers and musicians to easily identify particular songs by these criteria, or group them in arranging medley options.

Great Grace and Abundant Peace be yours in Christ,

Randolph and Rene Barnwell
Gate Ministries Durban Central
January 2020

CLASSIFICATION TABLE OF THE SONGS

NO.	TITLE	KEY	TEMPO
1	Due Season	E, F	Fast
2	Open Heaven	D, E	Fast
3	One Banner	C	Fast
4	We are One	D, E, F [#]	Moderate
5	He Is Able	E, F, G	Moderate
6	I Am Confident	E, F	Moderate
7	Manifest	G	Moderate
8	In Your Presence	D, F	Slow
9	He is Faithful	D, E, F,G	Slow
10	He Is Mighty	G, A ^b	Moderate
11	Lead Us On	D, E, F	Moderate

Intro: (Piano : E /// ; C#m7 /// ; D /// ; A ///) X2
(Band : E /// ; C#m7 /// ; D /// ; A ///) X2

E F#m7/E E F#m7/E E C#m7

Chorus: Due Season; Harvesting and Reaping; Due Season
C7/F F#m7 B C#m7 F#7

Get ready for a suddenly moment

F#m7 B E (To Repeat Chorus: A B)

Now is the time of fulfilment

D/E E D/E E

Verse 1: When the day of Pentecost had come; They were gathered together in prayer as one

E/F# F# E/F# F#

They heard the sound of a rushing wind; The Promise of the Father was seen by them

D/E E D/E E

It happened in a suddenly moment; Prophecy became fulfilment

E/F# F# F#m7 E/G A B

And the Holy Ghost came upon them; Performing what was promised

Repeat Chorus

D/E E D/E E

Verse 2: To everything there is a season; Every purpose under Heaven

E/F# F# E/F# F#

Has a timely manifestation; For those with expectation

D/E E D/E E

A season of harvest is here; don't grow weary and do not fear

E/F# F# F#m7 E/G A B

A cloud the size of a man's hand; I see on the horizon

Repeat Chorus

Chorus in F (See Next Page)

To assist with the transition from 'E' to 'F', play C#sus

Chorus in 'F':

F
G^{m7}/F F
G^{m7}/F F
D^{m7}

Due Season; Harvesting and Reaping; Due Season

D⁷/F[#]
G^{m7}
C
D^{m7}
G⁷

Get ready for a suddenly moment

G^{m7} C F

Now is the time of fulfilment

Bridge to Ending:

G^m
F/A
B^b
F/A
D^m
} X2

Get ready, get ready, get ready,

Music: G^m F/A B^b F/A D^m

G^m
F/A
B^b
F/A
D^m
} X4

Get ready, get ready, get ready

G^m
F/A
B^b
F/A
D^m
} X3

Get ready for a suddenly moment,

G^m
C
D^{m7}

Get ready for a suddenly moment,

G^m C F

Now is the time of fulfilment

Scriptural Foudation: Gal. 6:9; Acts 2:1-4; Eccl. 3:1; 1 Kings 18:44

Intro: D // D/F# ; G /// ; D /// ; A /// ; D // D/F# ; G // E^m ; D/A / A/ ; D ///

D G D A

Verse: God has a plan; To use us in this land;

D D/F# G E^m

Every woman every man;

D/A A D

Open Up, Open Up, Open Up.

Repeat Verse

G D A D

Chorus: Get ready for an; Open Heaven and an Open Door

G D A B^{m7}

Open Heaven and an Open Door

G D A D

Open Heaven and an Open Door

G D A D

Open Heaven and an Open Door

Music Interlude: E // E/G# ; A /// ; E /// ; B /// ; E // E/G# ; A // F#^m ; E/B / B/ ; E ///

E A E B

Verse: God has a plan; To use us in this land;

E E/G# A F#^m

Every woman every man;

E/B B E

Open Up, Open Up, Open Up.

Chorus in E : See Next Page

A E B E

Chorus: Get ready for an; Open Heaven and an Open Door

A E B C^{#m7}

Open Heaven and an Open Door

A E B E

Open Heaven and an Open Door

A E B E

Open Heaven and an Open Door

Music Interlude: E // E/G[#]; A ///; E ///; B ///; E // E/G[#]; A // F^{#m}; E/B / B /; E ///

Bridge in Zulu:

A E B E

Vula Izulu, Vula Umnyango,

A E B C^{#m7}

Vula Izulu, Vula Umnyango

A E B E

Vula Izulu, Vula Umnyango,

A E B E

Vula Izulu, Vula Umnyango

} X2

Repeat Chorus : X2

Music Interlude : A E B E; A E B C^{#m7}; A E B E;

Ending : A E B E

Open Heaven and an Open Door

Scriptural Foundation : Rev.4:1; Luke 3:21

Intro: C /// ; F /// ; Am7 /// ; G /// (X2)

(Lead improv. piano notes: G,E,D,C)

	C	F	A ^{m7}	G
Verse :	We have heard Your prayer Father,		Make us one	
	C/E	F	A ^{m7}	G
	We have heard Your prayer Father,		As You are one	
	C	F	A ^{m7}	G
	We lay down our lives Father,		Have Your way	
	C/E	F	A ^{m7}	G
	We will not prolong Father,		Move in us today	

	C	G
Chorus:	One Banner over us,	One Spirit alive in us
	A ^{m7}	F
	As one man we will stand,	This love can heal our land
	C	G
	Together we have come,	Lord let Your will be done
	A ^{m7}	F G
	One Banner over all of us	

C /// ; F /// ; Am7 /// ; G /// (Guitar notes at end: F,E,D,C, G)

It's the Banner of Love

Repeat Verse and Chorus

To Bridge : Play Intro (X2)

C /// ; F /// ; Am7 /// ; G /// ; C/E /// ; F /// ; Am7 /// ; G ///

It's the Banner of Love

(Guitar notes at end: F,E,D,C,D,E,F)

Bridge : See Next Page

D^m F A^{m7} G

Bridge : Make us one, as You are one, Father, Spirit and Christ the son (X 8)

(Bridge Ending)

G A^m/G G⁷ G
Christ ... the ... S o n

Repeat Chorus (X2)

C /// ; F /// ; Am7 /// ; G ///

Ending: It's the Banner of Love Ooh

C /// ; F /// ; Am7 /// ; G ///

It's the Banner of Love Ooh

C

It's the Banner of Love

Scriptural Foundation: Eph. 2:15; 4:3; 1 Cor. 1:10

Intro: (Guitar : G^{maj7} / A / ; B^{m7} ///) X2 (Band: G^{maj7} / A / ; D / A /) X2

D/F# G A/C# D

Verse 1: We sons of the kingdom, set apart for this season

G A^{sus} A

To be instruments of change in the earth

E^m A D G

Differences aside as one nation we arise

D/F# E^m D A

With one voice we declare

D D^{sus} D

Chorus: We are one; Brought together by the Father

B^{m7}

We are one ; We a part of His household

D/F# G

Hand in hand; Together we'll do our Father's will

D/F# E^m A^{sus} A

We are one, We are one

Repeat Verse (X1) and Chorus (X2)

D/F# G B^{m7} A

Bridge: One nation, one tribe (Simunye), One family in the earth (Simunye)

D/F# G B^{m7} A

One nation, one tribe (Simunye), One family in the earth (Simunye)

E/G# A C^{#m7} B

One nation, one tribe (Simunye), One family in the earth (Simunye)

E/G# A C^{#m7} B

One nation, one tribe (Simunye), One family in the earth (Simunye)

Key Change to E

Repeat Chorus in 'E' : (See Next Page)

E E^{SUS} E

Chorus: We are one; Brought together by the Father

C^{#m7}

We are one ; We a part of His household

E/G[#] A

Hand in hand; Together we'll do our Father's will

E/G[#] F^{#m7} B^{SUS} B

We are one, We are one

E/G[#] A C^{#m7} B

Bridge: One nation, one tribe (Simunye), One family in the earth (Simunye)

E/G[#] A C^{#m7} B

One nation, one tribe (Simunye), One family in the earth

F^{#/A[#]} B D^{#m7} C[#]

One nation, one tribe (Simunye), One family in the earth (Simunye)

F^{#/A[#]} B D^{#m7} C[#]

One nation, one tribe (Simunye), One family in the earth

Key
Change
to F[#]

F^{#/A[#]} B D^{#m7} C[#]

Ending: We are one,

F^{#/A[#]} B D^{#m7} C[#]

We are one,

F^{#/A[#]} B D^{#m7} C[#]

We are one,

F[#] [F^{#sus} ///] [F[#] ///] → (etc. to fade)

We are one

NOTE: 'Simunye' in the 'Bridge of the song is a ZULU word meaning 'We Are One'.
It is pronounced 'seemoonyeh'.
Zulu is one of 11 official languages spoken in South Africa.

Scriptural Foundation : Eph. 2:15; 4:3; 1 Cor. 1:10

Chorus in 'F': He is able to do more than what we ask
 He is able to do more than what we imagine
 He will go beyond our highest expectations
 He is able to meet our every need
 God is more than able to meet our every need

Music Interlude: G^{m7} / C / ; F /// ; B^b / C / ; D^{m7} / F / ; B^{b(2)} / C / ; D^{m7} C B^b F/A ; G^{m7} / C / F ///

Bridge: God is able ; He's able; God is able; He's able; God is able; He's able;
 God is able; He's able.
 God is able ; He's able; God is able; He's able; God is able;
 To meet our every need; God is more than able to meet our every need.

Chorus in 'G': He is able to do more than what we ask
 He is able to do more than what we imagine
 He will go beyond our highest expectations
 He is able to meet our every need
 God is more than able to meet our every need
 God is more than able to meet our every need

Idea for Free Worship Time : [G² /// ; C^{maj7} ///] etc.

Intro: : (E E/G# A²) (F#m7 D^{maj7} F^{maj9}) (E^{maj7} E/G# A²) (F#m7 E D^{maj7})

E E/G# A F#m7 B

Chorus: I am confident, confident God will do what He said

E E/G# A E/B B E

I am confident, confident His Word He will perform

E E/G# A F#m7 B D^{maj7} (second chorus onwards)

I am confident, confident **That** God will do what He said

E E/G# A E/B B E

I am confident, confident His Word He will perform

B/D# E B/D# E

Verse: Each promise He has spoken; There will be a performance

C#/F F#m7 C#/F F#m7 E

We're fully persuaded, He'll finish what He started

B/D# E B/D# C#m7

The work He has begun, Soon it will be done

F#m7 E/G# A E/G#

He is faithful to perform it in our day

F#m7 E/G# A B^{sus} B

He's the author and finisher of faith

E B/D# C#m7 C#/F F#m F#m7/E B/D# A/C# B B/A

Bridge: Authour and the Finisher of Faith, Authour and the Finisher of Faith

E/G# C^{dim7} C#m7 C#/F F#m F#m7/E B/D# A/C#

Authour and the Finisher of Faith, Authour and the Finisher of Faith

B E A/E E

Finisher of Faith

Intro: F^{#m7} / B / ; G^{#m7} / C^{#sus} C[#] ; A / B^{sus} B ; E^{sus} / E

E B/D[#] C^{#m} E/B

Verse : Holy Father, Faithful Lord,

F^{#m} A/E B/D[#] C^{#m} B

We're here in Your presence worshipping You alone

B/A E B/D[#] D C[#]

Basking in Your grace, Soaking in unfailing love

F^{#m7} A B E^{sus} E

Yearning for more of Your Glory and Your Power

Repeat Verse

E B/E D/E A/E

Chorus: Extend the borders of my heart; I'm longing to receive more of;

E B D A

Your glorious anointing power; Let Your spirit flow right now

E B/E D/E A/E

Fill me with Your holy fire; Burn away all wrong desire

E B D A

Let Your glory grow in me; Touch the nations now through me

F^{#m7} B G^{#m7} C[#] B/D[#] C[#]/F

Fill me anew; As I lift my heart to worship You

F^{#m7} B G^{#m7} C[#] B/D[#] C[#]/F F^{#m7} B E

Manifest Your life, Manifest Your G l o r y , Lord; Manifest Your Power in me

For Chord Transition to F, play C^{sus} (Piano : Just play the C and F notes)

Verse in F : See Next Page

F C/E D^m F/C

Verse in F: Holy Father, Faithful Lord,

G^m B^b/F C/E D^m C

We're here in Your presence worshipping You alone

F C/E E^b D

Basking in Your grace, Soaking in unfailing love

G^{m7} B^b C F^{SUS} F

Yearning for more of Your Glory and Your Power

F C/F E^b/F B^b/F

Chorus in F: Extend the borders of my heart; I'm longing to receive more of;

F C E^b B^b

Your glorious anointing power; Let Your spirit flow right now

F C/F E^b/F B^b/F

Fill me with Your holy fire; Burn away all wrong desire

F C E^b B^b

Let Your glory grow in me; Touch the nations now through me

G^{m7} C A^{m7} D C/E D/F[#]

Fill me anew; As I lift my heart to worship You

G^{m7} C C/B^b A^{m7} D C/E D/F[#] G^{m7} C F

Manifest Your life, Manifest Your G l o r y , Lord; Manifest Your Power in me

Music Interlude: G^{m7} /// ; F/A /// ; G^{m7} /// ; D^{m7} / C / ; G^{m7} /// ; F/A /// ; B^b /// ; C ///

G^{m7} C C/B^b A^{m7} D C/E D/F[#] } X3
Ending: Manifest Your life, Manifest Your G l o r y , Lord

G^{m7} C F F/E^b F F/E^b F F/E^b ...
Manifest Your Power in me in me

Scriptural Foundation : Psalm 119:32; John 14:21

Intro: B^{m7} / ; A²/C[#] / ; D2 /// ; B^{m7} / A² / ; G^{maj7} /// (X2)

B^{m7} A²/C[#] D² B^{m7} A² G^{maj7}

Verse 1: In the quiet of my still, I yearn to see you face to face

B^{m7} A²/C[#] D² B^{m7} A² G^{maj7} G²/B A²/C[#]

Through the valley of my lows, I find the secret of your presence.

D D/F[#] G² G² D/F[#]

Chorus : In your presence my joy is made complete

E^{m7} G/A G/B A/C[#]

In your presence I find true liberty

D B^{m7} A A/G G G² D/F[#]

In your presence , perfect love so amazing

E^{m7} G/A (B^{m7} A²/C[#] D2 ; B^{m7} A² ; G^{maj7} = INTRO)

In your presence , this is where I long to be

D G/B A/C[#]

Repeat Verse ; Repeat Chorus TWICE: To repeat chorus ... where I long to be

Em7 G/A A^{m7} A^{b7(b5)(+5)}

Last Line of Chorus : In your presence , this is where I long to be.

A/G G G/A F^{#m7} B^{m7}

Bridge: Anointing o - i - l poured out afresh on me

E^{m7} G/B A/C[#] C/D A^{b7(b5)(+5)}

From the fathers hand flows grace for you and me.

A/G G G/A F^{#m7} B^{m7}

By Touching heaven , sons arise and change the earth ,

E^{m7} G/A B^{bmaj7}/G F²/A B^{b2} B^b/C

As we stand as one , Let the church arise

Chorus in F : See next page

F F/A B^{b2} B^{b2} F/A

Chorus in F In your presence my joy is made complete

G^{m7} B^b/C B^b/D C/E

In your presence, I find true liberty

F D^{m7} C C/B^b B^b B^{b2} F/A

In your presence, perfect love so amazing

G^{m7} B^b/C F **To Repeat Chorus:** B^b/D C/E

In your presence, this is where I long to be

Repeat Chorus

G^{m7} B^b/C F C/E D^m F/C

Ending: In your presence, this is where I long to be

G^{m7} B^b/C A/C[#] D^m G^{sus} G⁷

In your presence, this is where I long to be

G^{m7} B^b/C A/C[#] D^m G^{sus} G⁷

Your presence is h e a v e n to me ,

G^{m7} B^b/C F F²/A B^{m9} B^{b2}/C D²

Your presence is heaven to me.

Scriptural Foundation : Psalm 16:11

Key: D, E, F & G

He is Faithful

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Intro: D/F# / ; G /// ; A /// ; C² /// ; D

G/B A/C# D G/D D F#aug7 B^{m7} C^{dim7}/E^b

In D (1): He is Faithful, My God is Faithful;

E^{m7} A A/G D/F# B^{m7} E^{m7} A

Everything He has said, He will do

A/C# D G/D D F#aug7 B^{m7}

He is Faithful, My God is Faithful;

A/C# D E^{m7} A G/D D

E v e r y morning, His mercies, they are new

G/B A/C# D G/D D F#aug7 B^{m7} C^{dim7}/E^b

In D (2): He is Faithful, My God is Faithful;

A/C# D E^{m7} A A/G D/F# B^{m7} C² G/A

E v e r y t h i n g He has said, He will do

D G/D D F#aug7 B^{m7}

He is Faithful, My God is Faithful;

A/C# D E^{m7} A G/D D

E v e r y morning, His mercies, they are new

For Key Change to E: G/D B^{sus}

A/C# B/D# E A/E E G#aug7 C#m7 (Optional D^{dim7}/F)

In E: He is Faithful, My God is Faithful;

B/D# E F#m7 B B/A E/G# G⁶(add 9) F#m7

E v e r y t h i n g He has said, He will do

B A/C# B/D# E A/E E G#aug7 C#m7

He is Faithful, My God is Faithful;

B/D# E F#m7 B C^{maj7} B^b/C

E v e r y morning, His mercies, they are new

Chorus in F & G : See Next Page

B^b/D C/E F B^b/F F A^{aug7} D^{m7}
In F: He is Faithful, My God is Faithful;

C/E F G^{m7} C C/B^b F/A A^{b6} (add 9) G^{m7} C

Every thing He has said, He will do

C B^b/D C/E F B^b/F F A^{aug7} D^{m7}

He is Faithful, My God is Faithful;

C/E F G^{m7} C B^b/F D^{sus}

Every morning, His mercies, they are new

C/E D/F[#] G C/G G B^{aug7} E^{m7}

In G: He is Faithful, My God is Faithful;

D/F[#] G A^{m7} D D/C G/B B^{b6} (add 9) A^{m7} C/D

Every thing He has said, He will do Bass: **A B C D**

C/E D/F[#] G C/G G B^{aug7} E^{m7} D/F[#]

He is Faithful, My God is Faithful;

G G^{#07} A^{m7} D

Every morning, His mercies,

E^m D/F[#] G A^{m7} D

Every morning, His mercies,

E^m D/F[#] G A^{m7} D C/G G

Every morning, His mercies, They are new

C^{m6}/G G C^{m6}/G G

F a i t h f u l, He is F a i t h f u l

C^{m6}/G G C^{m6}/G G

F a i t h f u l, He is F a i t h f u l

C^{m6}/G G C^{m6}/G G

F a i t h f u l, He is F a i t h f u l

Scriptural Foundation: Lam. 3:22,23

Intro: A^{m7} ///; G/B C //; G ///; D ///; A^{m7} ///; G/B C //; G ///; D ///

Chorus:

G E^{m7}
He is Mighty, He is Mighty, He is Mighty, He is Mighty

C A^{m7} D
He is Mighty, He is Mighty to save, to save.

G E^{m7}
He is Mighty, He is Mighty, He is Mighty, He is Mighty

C D G (C/G G)
He is Mighty, He is Mighty, To save.

Verse 1:

G
The Lord Your God in the midst of You (echo)

A^{m7}
His Mighty to save and His word is true (echo)

C/D D C/G G A^{m7} D
Everything He promised you He'll do (echo) ; He's Mighty, Mighty

G
Great is the Holy One among you (echo)

A^{m7}
Nothing at all that He cannot do (echo)

C/D D C/G G A^{m7} C/D D
Cry and shout His praise is due (echo); He's Mighty

Repeat: Chorus; Verse; Chorus; then Bridge

Bridge:

E^b F F/G G E^b F G^{sus} G
Cry out and shout people of Z i o n; For great is your God in your midst

E^b F D^{m7} G^{m7}
He's awesome in praises, He'll show you new wonders

E^b C^m D^{sus} D E^{bsus} E^b
He's doing the impossible for You, for You

Chorus in A^b : See Next Page

Intro: Piano and Elec Keys : B^m / G / ; D / A / (X2) Add Guitars : B^m / G / ; D / A / (X2)

D A/D E^{m7}

Verse 1: As we come to an end; of a season in our journey;

D/F# G A

We lift up our voice; To declare how much we need Thee;

D A/C# G/B D/A

In You we live, In You we move, In You we have our being;

G D/F# E^{m7} A

Lord, we dare not start to move, Unless it is Your leading.

B^{m7} G D A

Chorus: Lead us on, Let our Breaker go before us;

B^{m7} G D A

Make us strong, Battles to be won;

B^{m7} G D A

We'll go on, Approaching new horizons:

A^{#06} B^{m7} A/C# D (For A^{#06} - Can Play F#/A#)

The Breaker goes before; And we will break out more;

E^m G/A D

Lead us on, Lead us on.

E B/E F^{#m7}

Verse 2: Our Breaker goes before us; God is breaking through;

E/G# A B

With leaders placed over us; Loving fathers too:

E B/D# A/C# E/B

Breakout; Break forth; Lord, Breakthrough

A E/G# F^{#m7} B

You are at the head of all; Breakthrough comes from You. Chorus in E - See Next Page

C^{#m7} A E B

Chorus in E: Lead us on, Let our Breaker go before us;

C^{#m7} A E B

Make us strong, Battles to be won;

C^{#m7} A E B

We'll go on, Approaching new horizons:

C⁰⁶ C^{#m7} B/D[#] E (For C⁰⁶ - Can Play A^b/C)

The Breaker goes before; And we will break out more;

F^{#m7} A/B E

Lead us on, Lead us on.

D^{m7} B^b F C

Chorus in F: Lead us on, Let our Breaker go before us;

D^{m7} B^b F C

Make us strong, Battles to be won;

D^{m7} B^b F C

We'll go on, Approaching new horizons:

C^{#06} D^{m7} C/E F (For C^{#06} - Can Play A/C[#])

The Breaker goes before; And we will break out more;

G^{m7} B^b/C F

Lead us on, Lead us on.

Repeat Chorus in F

C^{#06} D^{m7} C/E F } X3

Ending : The Breaker goes before; And we will break out more;

B^b B^b/C B^{b2} F

Lead us on, Lead us on.

Scriptural Foudation: Micah 2:13

OTHER MUSIC PRODUCTS

To date, Gate Ministries Durban Central has completed two other Praise and Worship music projects, titled **THE GLORY OF THE LORD** and **SHOUTS OF GRACE** respectively. All the songs on both these productions are available as FREE downloads from www.randolphbarnwell.com. Go to the **RESOURCES** tab on the website and click '**MUSIC**'. You may then select the required songs off each album, as well as the accompanying chord sheet for the respective songs. Whole songbooks also can be downloaded freely.

Here is a direct link: <http://www.randolphbarnwell.com/music.html>

ABOUT GATE MINISTRIES DURBAN CENTRAL

Access more information about our ministry via these links:

Website: <http://randolphbarnwell.com/gate-ministries.html>

Facebook Page:

<https://www.facebook.com/GateMinistriesDurbanCentral/>

Instagram Link:

https://www.instagram.com/gate_ministries_durban_central/

YouTube:

<http://www.youtube.com/gateministriesdurbancentral>

<http://www.youtube.com/randolphbarnwell>

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